

# CHRISTIE'S

## SCONE PALACE AND BLAIRQUHAN THE SELECTED CONTENTS OF TWO GREAT SCOTTISH HOUSES

London – Thursday, 24 May 2007  
[All sold prices include buyer's premium]

Sold: **£2,558,208**                      \$5,072,926                      €3,773,357                      Sale No: 7481  
Lots Sold: 605                      Lots Offered: 616                      Sold by Lot: 98%                      Sold by £: 98%  
£: \$1.983                      £: €1.475

Lot	Price		Estimate	Buyer	
265	<b>£216,000</b>	\$428,328	€318,600	£20,000-40,000	Anonymous
A pair of French ormolu-mounted Chinese Wucai porcelain vases and covers, the mounts <i>circa</i> 1820-1840, the porcelain late 17th century					
149	<b>£120,000</b>	\$237,960	€177,000	£15,000-25,000	Anonymous
Spanish School, 17th Century, <i>The Alameda de Hercules, Seville, with soldiers fighting and carriages beyond</i>					
75	<b>£90,000</b>	\$178,470	€132,750	£30,000-50,000	Anonymous
A George III mahogany breakfront bookcase, <i>circa</i> 1765, possibly by Thomas Chippendale					
51	<b>£62,400</b>	\$123,739	€92,040	£25,000-35,000	UK Private
A set of eighteen Scottish George IV mahogany dining chairs by James and Mathew Morison of Edinburgh and Ayr, almost certainly supplied <i>circa</i> 1820-1823, including two armchairs					
142	<b>£54,000</b>	\$107,082	€79,650	£15,000-25,000	European Trade
Karel Philips Spierincks (Brussels 1608-1639 Rome), <i>A bacchanal with two fauns looking at drunken Silenus, with putti cavorting</i>					
150	<b>£50,400</b>	\$99,943	€74,340	£30,000-50,000	UK Trade
Andrea Locatelli (Rome 1695-1741), <i>Classical wooded landscapes near Tivoli</i> , a pair					
268	<b>£49,200</b>	\$97,564	€72,570	£40,000-60,000	European Private
A pair of late Louis XVI ormolu, bronze and grey bardiglio marble three-branch figural candelabra <i>circa</i> 1785, in the manner of Dominique Daguerre					
52	<b>£43,200</b>	\$85,666	€63,720	£40,000-60,000	US Private
A Scottish George IV mahogany six pedestal dining-table by James and Mathew Morison of Edinburgh and Ayr, almost certainly supplied <i>circa</i> 1820-1823					
143	<b>£36,000</b>	\$71,388	€53,100	£20,000-40,000	European Private
Francesco Solimena (Canale di Serino 1657-1747 Barra), <i>Christ Presenting the Keys to Saint Peter</i>					
298	<b>£34,800</b>	\$69,008	€51,330	£8,000-12,000	UK Trade
A set of four Chinese export padouk pagoda open armchairs <i>circa</i> 1775, in the Chinese Chippendale manner					

**Andrew Waters, Director of Christie's House Sales Department:** "The auction was a triumph. The first section of the sale saw the selected contents of Blairquhan realise £1,159,141, while the selected contents from Scone Palace, the ancient heart of Scotland, sold for £1,399,067. In both cases results far exceeded pre-sale expectations. We look forward to tomorrow's auction of *Scottish Art including the Hunter Blair Colourist Collection.*"

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