

CHRISTIE'S

Important American Paintings, Drawings and Sculpture New York – May 24, 2007

[All sold prices include buyer's premium]

Sold: \$55,405,200 £27,841,809 €41,040,889 Sale No: 1838
Lots Sold: 139 Lots Offered: 162 Sold by Lot: 86% Sold by \$: 92%
£:\$1.99 /€:\$1.35

Lot	Price		Estimate	Buyer
29	\$10,344,000	£5,197,990 €7,662,222	\$4,000,000-6,000,000	Michael Altman Art Advisory
Andrew Wyeth, <i>Ericksons</i> , tempera on panel, 1973 WORLD AUCTION RECORD FOR THE ARTIST				
54	\$6,200,000	£3,115,578 €4,592,593	\$3,000,000-5,000,000	U.S. Private
Mary Cassatt, <i>Children Playing with a Dog</i> , oil on canvas, 1907 WORLD AUCTION RECORD FOR THE ARTIST				
22	\$3,008,000	£1,511,558 €2,228,148	\$400,000-600,000	Anonymous
Georgia O'Keeffe, <i>Blue I</i> , watercolor on paper, 1916 WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST				
15	\$2,504,000	£1,258,291 €1,854,815	\$400,000-600,000	Anonymous
Jacob Lawrence, <i>The Builders</i> , tempera on board, 1947 WORLD AUCTION RECORD FOR THE ARTIST				
58	\$1,832,000	£920,603 €1,357,037	\$2,000,000-3,000,000	Michael Altman Art Advisory
John Singer Sargent, <i>William Marshall Cazalet</i> , oil on canvas, 1902				
103	\$1,496,000	£751,759 €1,108,148	\$400,000-600,000	U.S. Private
Theodore Robinson, <i>A Normandy Garden, October</i> , oil on canvas, circa 1891				
134	\$1,384,000	£695,477 €1,025,185	\$700,000-1,000,000	U.S. Private
Edward Potthast, <i>The Water's Fine</i> , oil on canvas WORLD AUCTION RECORD FOR THE ARTIST				
138	\$1,272,000	£639,196 €942,222	\$700,000-1,000,000	Babcock Galleries
Marsden Hartley, <i>Landscape, New Mexico</i> , oil on canvas, 1923				
104	\$1,160,000	£582,915 €859,259	\$1,500,000-2,500,000	U.S. Trade
John Singer Sargent, <i>A Tyrolese Crucifix</i> , oil on canvas, 1915				
59	\$1,104,000	£554,774 €817,778	\$500,000-700,000	Anonymous
Arthur Fitzwilliam Tait, <i>The Hunter's Dilemma: I</i> , oil on canvas, 1851 WORLD AUCTION RECORD FOR THE ARTIST				