

**For Immediate Release**

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**TWO GERMAN PRIVATE COLLECTIONS OF EUROPEAN PORCELAIN  
TO BE OFFERED AT CHRISTIE'S LONDON IN JUNE**

**European Ceramics and Glass including Two German Private Collections**

**Christie's King Street**

**10 July 2007**

**London** – A fascinating and large single-owner collection of early 18<sup>th</sup> century Meissen porcelain leads the sale of *European Ceramics and Glass including Two German Private Collections* at Christie's King Street on 10 July 2007. The sale features an impressive range of porcelain from across Europe, from Renaissance examples to exquisite 18<sup>th</sup> century Sèvres figures. In addition, a smaller private collection of mainly Berlin porcelain is also included alongside an interesting selection of English 18<sup>th</sup> century drinking glasses.

Over the past twenty five years this German collector has carefully put together an outstanding collection of over 120 examples of early Meissen porcelain dating from 1710 to 1750. Particularly interested in Meissen's wide range of ground colours and style of decoration used, especially during the second quarter of the 18<sup>th</sup> century, each piece was thoughtfully chosen for being a good example of their type. Highlights include a unique Meissen teapot with Japanese Kakiemon style decoration on a dark leaf green ground, *circa* 1730



(estimate: £15,000-20,000), a rare and ornate Meissen thimble, *circa* 1730 (estimate: £8,000-10,000) (*see above right*) with Chinese style decoration and an unusual flat trellis pattern bands over the dome, and two pieces of rich red stoneware by the inventor of European porcelain Johann Friedrich Böttger, one of a lovely scrolled-handled cup and saucer, *circa* 1710-1713 (estimate: £8,000-10,000) (*see left*) and the other a leaf-shaped pickle dish, *circa* 1715 (estimate: £2,500-3,000).

Further highlights from this collection include pieces of provenance; a Meissen armorial teabowl and saucer from the celebrated Clemens August service, 1735 (estimate: £25,000-35,000) and a Meissen plate decorated with a leopard made for Frederick the Great of Prussia from his Japanese service (estimate: £4,000-6,000).

The second German collection of around fifty pieces also includes examples made at Frederick the Great's factory at Berlin. The Berlin Royal Porcelain Factory pieces include an exceptionally rare pair

of cassolettes (estimate: £4,000-6,000) which can be used as either candlesticks or vases, blending neo-classical and Baroque styles. A further highlight from this second collection is from the short-lived Berlin-based Wegley Factory (1753-1758) of a rare and decorative equestrian figure of a mounted officer, 1755 (estimate: £6,000-10,000) (*see right*) one of three examples known and the only one still in private hands.



Other interesting pieces from factories across Europe include two French white biscuit porcelain groups of Venus and Cupid, one from Sèvres by the sculptor Louis-Simon Boizot (estimate: £3,000-5,000) and the other from the Paris Nast factory (estimate: £2,000-3,000). Renaissance pharmaceutical wares include a pair of Deruta maiolica pharmacy bottles, early 16<sup>th</sup> century (estimate: £20,000-30,000) and two Venetian maiolica jars, each painted with portraits of warriors and pretty ladies, 1560 (estimate: £15,000-20,000) (*see left*).



In the glass section of the sale, nine facet-stemmed wine glasses, *circa* 1770, gilded from the workshop of James Giles (estimate: £5,000-7,000) are offered alongside a selection of wine glasses with decorative and rare coloured twists to the stems from the 1760s (estimates range from £800 to £7,000). In addition, the sale features an unusual and unique large presentation goblet declaring ‘*Success to Sedbergh*’ created by the Bielby workshop (estimate: £15,000-20,000) (*see right*).



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