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[All sold prices include buyer's premium]

**Old Master Paintings
January 26, 2005**

Sold: \$16,823,000	Lots offered: 151	Lots sold: 130	£: \$1.83/€: \$1.26
£9,192,896	Sold by lot: 86%	Sold by \$: 91%	Sale No: 1529
€13,351,587			

COMMENT: Nicholas Hall, International Director, and Anthony Crichton-Stuart, Head of Old Master Paintings Department, New York:

“We are absolutely delighted with the result of today’s sale and the continuing strength of the Old Master Paintings market at Christie’s. Competitive bidding from all over the world, both in the room and on the phones, fully repaid the efforts of the New York team’s research and presentation of a fine selection of works. Today’s result is also very encouraging for the important sales to be held at King Street on July 5 and 8, which includes pictures from the Champalimaud Collection.”

LOT	PRICE	ESTIMATE	BUYER
12	\$4,720,000 £2,579,235/€3,746,032	\$2,000,000-3,000,000	Anonymous
Gerrit Dou (1613-1675), <i>A sleeping dog beside a terracotta jug...</i> , oil on panel NEW WORLD AUCTION RECORD FOR THE ARTIST			
65	\$1,920,000 £1,049,180/€1,523,810	\$1,500,000-2,500,000	U.S. Private
Bartolomé Esteban Murillo (1618-1682), <i>Saint Augustine in Ecstasy</i> , oil on canvas			
11	\$1,640,000 £896,175/€1,301,587	\$100,000-150,000	Anonymous
Pieter Casteels III (1684-1749), <i>The Twelve Months of Flowers</i> , 12 oil on canvas still lifes			
25	\$598,400 £326,995/€474,921	\$150,000-250,000	U.K. Trade
Pieter Breughel The Younger (1564-1637), <i>The wedding feast</i> , oil on panel			
54	\$576,000 £314,754/€457,143	\$350,000-450,000	U.S. Private
Giambattista Tiepolo (1696-1770), <i>The Death of Seneca</i> , oil on canvas			
17	\$441,600 £241,311/€350,476	\$300,000-500,000	U.K. Trade
Cornelis Saftleven (1607-1681), <i>A cat peeping through a fence</i> , oil on panel NEW WORLD AUCTION RECORD FOR THE ARTIST			
26	\$385,600 £210,710/€306,032	\$150,000-200,000	U.S. Trade
William Adriaensz. Key (1515/16-1568), <i>Saint Jerome</i> , oil on panel NEW WORLD AUCTION RECORD FOR THE ARTIST			
24	\$352,000 £192,350/€279,365	\$150,000-200,000	U.K. Trade
Pieter Breughel The Younger (1564-1637), <i>Presents being given to the bride</i> , oil on panel			
48	\$307,200 £167,869/€243,810	\$20,000-30,000	South American Private
Circle of Diego Rodriguez de Silva y Velázquez (1599-1660), <i>Mariana of Austria...</i> , oil on canvas			
40	\$262,400 £143,388/€208,254	\$100,000-150,000	European Private
A follower of Caravaggio, active in Rome, circa 1620, <i>The Denial of St. Peter</i> , oil on canvas			