

CHRISTIE'S

20 Rockefeller Plaza, New York, NY 10020

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[All sold prices include buyer's premium]

LATIN AMERICAN ART – EVENING & DAY SALE

May 28 & 29, 2003

Sold:	\$5,702,796	Lots offered:	157	Lots sold:	87	£: 1.64/€: 1.18
	£3,477,315/€4,832,878	Sold by lot:	55%	Sold by \$:	65%	Sale No. 1237

COMMENT: "As we have seen throughout our spring season of auctions, excellent quality and provenance continue to bring strong prices," said Ana Sokoloff, Head of Christie's Latin American Art department. "The market for works by Matta, Lam, and Torres-Garcia is particularly vibrant, as exemplified by Matta's *Endless Nudes*, a stellar example from the renowned Seagram collection that realized \$1,687,500, the second highest price for any Matta at auction."

LOT	PRICE	ESTIMATE	BUYER
21	\$1,687,500 £1,028,963/€1,430,085	\$1,000,000–1,500,000	Private
Matta, <i>Endless Nudes</i> , 1941–1942 SECOND HIGHEST PRICE FOR THE ARTIST AT AUCTION			
28	\$735,500 £448,476/€623,305	\$700,000–900,000	Private
Matta, <i>The Morphology of Desire</i> , 1938			
24	\$276,300 £168,476/€234,153	\$250,000–350,000	Private
Joaquin Torres-Garcia, <i>Composición</i> , 1931			
27	\$276,300 £168,476/€234,153	\$150,000–200,000	Private
Wifredo Lam, <i>Sin título</i> , circa 1937			
38	\$214,700 £130,915/€181,949	\$100,000–150,000	Private
Matta, <i>Composición</i> , 1948			
8	\$153,100 £93,354/€129,746	\$100,000–150,000	Trade
Angel Zárraga, <i>Bañista en el peñón blanco</i> , 1925			
13	\$153,100 £93,354/€129,746	\$120,000–160,000	Trade
Rufino Tamayo, <i>Man and Woman</i> , 1972			
15	\$130,700 £79,695/€110,763	\$120,000–160,000	Private
Leonora Carrington, <i>Nativity (triptych)</i> , 1989			
20	\$83,650 £51,006/€70,890	\$80,000–120,000	Private
Frida Kahlo, <i>View of Central Park</i> , 1932			
11	\$77,675 £47,363/€65,826	\$50,000–70,000	Private
David Alfaro Siqueiros, <i>Autorretrato</i> , 1934			