

Contact: Victoria Cheung / Dick Lee (852) 2877 4012/ 2521 5396  
 [All sold prices include buyer's premium]

**Fine Classical Chinese Paintings and Calligraphy**  
**29 May 2006, Hong Kong**

|                      |                     |                     |                |
|----------------------|---------------------|---------------------|----------------|
| Sold: HK\$39,634,400 | Lots offered: 186   | Lots sold: 137      | HK\$1=US\$0.13 |
| US\$5,152,472        | Sold by lot: 73.66% | Sold by HK\$: 54.6% | HK\$1=£0.07    |
| £2,774,408           |                     | Sale No: 2307       |                |

COMMENT: **Ma Cheng-Ming**, International Director of the Christie's Chinese Paintings Department, said: "Works of exceptional quality and provenance were highly sought after by both international private collectors and members of the trade, achieving strong prices today. We are particularly pleased to see the top lot by Shi Tao sold for over HK\$3 million, doubling the pre-sale estimate. Overall, the market for classical Chinese paintings and calligraphy remains strong but selective."

| LOT  | PRICE                              | ESTIMATE                | BUYER           |
|--|------------------------------------|-------------------------|-----------------|
| 646  | HK\$3,032,000 US\$394,160 £212,240 | HK\$1,200,000-1,500,000 | Asian Private   |
| Shi Tao (1642-1707), <i>Bamboo and Rock</i>                                    |                                    |                         |                 |
| 628  | HK\$2,136,000 US\$277,680 £149,520 | HK\$2,000,000-2,500,000 | Private         |
| Wang Hui (1632-1717), <i>Landscape after Zhao Mengfu</i>                       |                                    |                         |                 |
| 574  | HK\$1,680,000 US\$218,400 £117,600 | HK\$1,500,000-2,000,000 | Private         |
| Wen Zhengming (1470-1559), <i>Mount Guan Snowscape</i>                         |                                    |                         |                 |
| 624  | HK\$1,560,000 US\$202,800 £109,200 | HK\$1,000,000-1,200,000 | Private         |
| Yun Shouping (1633-1609), <i>Landscape after Styles of the Ancient Masters</i> |                                    |                         |                 |
| 569  | HK\$1,560,000 US\$202,800 £109,200 | HK\$700,000-800,000     | Asian Private   |
| Dong Qichang (1555-1636), <i>Landscape of Xiao Xiang</i>                       |                                    |                         |                 |
| 672  | HK\$1,560,000 US\$202,800 £109,200 | HK\$1,200,000-1,500,000 | Hong Kong Trade |
| Zheng Xie (1693-1765), <i>Bamboo</i>   |                                    |                         |                 |
| 550  | HK\$1,440,000 US\$187,200 £100,800 | HK\$1,200,000-1,500,000 | Private         |
| Shen Zhou (1427-1509), <i>Six Garden Views</i>                                 |                                    |                         |                 |
| 594  | HK\$1,320,000 US\$171,600 £92,400  | HK\$500,000-700,000     | Hong Kong Trade |
| Wang Duo (1592-1652), <i>Poem In Cursive Script Calligraphy</i>                |                                    |                         |                 |
| 658  | HK\$900,000 US\$117,000 £63,000    | HK\$400,000-600,000     | Asian Private   |
| Wang Su (17 <sup>th</sup> -18 <sup>th</sup> Century), <i>Landscape</i>         |                                    |                         |                 |
| 557  | HK\$840,000 US\$109,200 £58,800    | HK\$800,000-1,000,000   | Asian Private   |
| Zhang Yu (1277-1384), <i>Two Letters</i>                                       |                                    |                         |                 |