

CHRISTIE'S
Latin American Evening and Day Sales
New York – Thursday & Friday, May 28-29, 2009
Sale no: 2173 – Top Ten
[All sold prices include buyer's premium]

Sold:	\$13,826,788	£8,696,093	€10,019,411
Lots Sold: 187	Lots Offered: 275	Sold by Lot: 68%	Sold by \$: 77%
Exchange Rate: £ = \$1.59/ € = \$1.38			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
10	Mario Carreño, <i>Fuego en el batey</i> , Duco and oil on wood panel, 1943	1,000,000 - 2,000,000	\$2,188,100 £1,376,164 €1,585,580	Trade
29	Leonora Carrington, <i>The Giantess</i> also known as <i>The Guardian of the Egg</i> , tempera on wood panel, circa 1947 WORLD AUCTION RECORD FOR THE ARTIST	800,000 - 1,200,000	\$1,482,500 £932,390 €1,074,275	Private Mexican
13	Diego Rivera, <i>Autorretrato</i> , oil on canvas, 1941 WORLD AUCTION RECORD FOR A SELF- PORTRAIT BY THE ARTIST	1,200,000 - 1,800,000	\$1,022,500 £643,082 €740,942	North American Private
32	Matta, <i>Les Separés vivants</i> also known as <i>Funfural</i> , oil on canvas, 1945-1946	250,000 - 350,000	\$494,500 £311,006 €358,333	American Trade
35	Joaquín Torres-García, <i>Composition</i> , oil on canvas laid on wood panel in the artist's original wooden frame, 1931	400,000 - 600,000	\$422,500 £265,723 €306,159	Anonymous
31	Wifredo Lam, <i>Non combustible</i> , oil on canvas, 1950	350,000 - 450,000	\$386,500 £243,082 €280,072	Mexican Private
55	Rufino Tamayo, <i>Hombre con un farol</i> , oil and sand on canvas, 1976	400,000 - 600,000	\$386,500 £243,082 €280,072	American Private
25	Fernando Botero, <i>Dancer</i> , bronze with dark brown patina, 2006	250,000 - 350,000	\$362,500 £227,987 €262,681	Anonymous
15	Rufino Tamayo, <i>Personajes frente a la ventana</i> , oil and sand on canvas, 1959	350,000 - 450,000	\$338,500 £212,893 €245,290	Mexican Private
26	Joaquín Torres-García, <i>Construcción</i> , oil on board, 1937	250,000 - 350,000	\$302,500 £190,252 €219,203	Anonymous

Virgilio Garza, Head of Latin American Art comments, "Brazilian, Cuban and Mexican artists continued to perform solidly in the Day Session, as well as the selection of Spanish Colonial art. Modern Latin masters proved to be in high demand, as exemplified by the strong results of Matta's *Untitled*, which sold for \$128,500 and Armando Reveron's *Cocoteros en la playa, Macuto*, which realized \$110,500. The day sale added six artist records for Miguel Angel Vidal, Willys de Castro, Julio Galan, Roger von Gunten, Mario Pucciarelli, and Mira Schendel."

Press Contact	Sara Fox, 212 636 2680 sfox@christies.com
Date and Location of Next Sale	New York, November 17-18, 2009