

For Immediate Release

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S U M M E R T I M E ...

COCKTAILS AT THE BOATHOUSE

CONCERT IN THE PARK

COOL ART AT CHRISTIE'S

Open House

July 10, 2007

New York – This season, there is one more reason to return to New York after the Fourth of July break – *Open House*, Christie's sale of *Post-War & Contemporary Art* on July 10 which is *not* going to break records, *not* going to cause a major shift in investment portfolios, *not* going to make headlines on the financial news. *Open House* instead will offer a range of original, fun and affordable art, maybe slightly eccentric on certain occasions, but with the enormous appeal of the 'real' thing with a 'do-able' price. Estimates vary from \$1,000 up to \$50,000 and several works will be offered without reserve.

Open House is nothing if not different. With price levels for Post-War & Contemporary Art rising at breakneck speed, this refreshing summertime auction shows that there is life – and a lot of it – at other levels of the market. Very well-known names – as in Joseph Beuys, Michelangelo Pistoletto, Robert Mapplethorpe and Cindy Sherman – will sail alongside artists who are more opaque, more unexplored and more discover-able such as Tomory Dodge, Rita Ackermann, and Kim McCarty.

Shopping Suggestions:



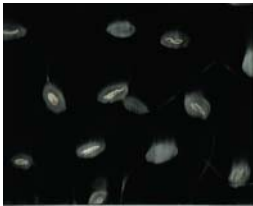
Donald Baechler
Untitled, 1993
Gouache and collage on paper
Estimate: \$9,000-12,000



Cai Guo Qiang
Alligator, 2006
Printed terracotta
Estimate: \$3,000-5,000



Juan Uslé
Pelusillas, 1994
Vinyl, oil and pigment on canvas
Estimate: \$7,000-9,000



Mark Francis
Negative, 1991
Oil on canvas
Estimate: \$5,000-7,000



Matt Mullican
Untitled (Stick Figure), 1983
Gouache, graphite and ink on paper
Estimate: \$1,000-1,500



Sarah Sze
Migrateurs, 1997
Found objects assemblage
Estimate: \$10,000-15,000



Thomas Ruff
Nude NK 12, 2000
Chromogenic c-print
Estimate: \$1,800-2,500

Auction: Open House

July 10 at 10 a.m.

Viewing: Christie's Galleries at Rockefeller Center July 5 - 9

About Christie's

Christie's is the world's leading art business with global auction sales in 2006 that totaled £2.51 billion / \$4.67 billion. This 36% increase over 2005 marks the highest total in company and in art auction history. Christie's is a name and place that speaks of extraordinary art, unparalleled service, and international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photographs, collectibles, wine, cars and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging markets such as China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Dubai, Mumbai and Russia. Christie's also offers its clients worldwide access to its sales through Christie's LIVE, its unique, real-time online bidding service.

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