

CHRISTIE'S

TOWN AND COUNTRY PERSPECTIVES: The Charles Plante Collection

Christie's South Kensington – Wednesday 4 June 2008

Sale no: 5444– Top Three

[All sold prices include buyer's premium]

Sold:	£758,150	\$1,482,183	€959,818
Lots Sold: 439	Lots Offered: 559	Sold by Lot: 79%	Sold by £: 88%
Exchange Rate £:= \$1.955 / € 1.266			

Lot	Description	Estimate (£)	Purchase Price	Buyer
34	A pair of William IV Rosewood Library Bergeres Attributed to Gillows, <i>circa</i> 1830	£10,000-15,000	£25,000 \$48,875 € 31,650	UK Private
311	A pair of empire Ormolu and patinated bronze-mounted verde antico obelisks	£8,000-12,000	£20,000 \$39,100 € 25,320	European Private
354	Sir William Hamo Thornycroft R.A. (1850-1925) <i>Teucer</i>	£5,000-8.000	£15,625 \$30,547 € 19,781	UK Trade

Comment: Andrew McVinish, Director of House Sales, Christie's London said:

“The outstanding results achieved for Town & Country Perspectives: The Charles Plante Collection highlight Christie's exceptional ability in presenting collection sales to the market. A stylish catalogue and wondrous exhibition produced competitive bidding in the room, on the telephones and via Christie's Live creating an exciting atmosphere, with fantastic results for works of exceptional craftsmanship such as the pair of bergeres attributed to Gillows and the Thornycroft bronze. The demand for pieces of fascinating provenance reflecting the Collector's passion for neo-classicism resulted in the majority of works being bought by private buyers.”

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