

# CHRISTIE'S

Four British Collections Including Important Furniture

London – Thursday, 5 June 2008

Sale no: 7592 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£ 2,943,575</b>	<b>\$5,737,028</b>	<b>€3,708,905</b>
Lots Sold: 141	Lots Offered: 194	Sold by Lot: 73%	Sold by £: 70%
Exchange Rate £:= \$1.949 / €1.260			

Lot	Description	Estimate (£)	Purchase Price	Buyer
15	An important set of four German silver royal table-candlesticks, mark of Balthasar Friedrich Behrens, Hanover, <i>circa</i> 1735	40,000-60,000	£133,250 \$259,704 €167,895	UK Trade
114	An Irish George II mahogany side table, mid-18th century	80,000-120,000	£133,250 \$259,704 €167,895	European Private
55	A late Louis XVI ormolu-mounted grey-veined white marble chimneypiece, <i>circa</i> 1790	60,000-100,000	£115,250 \$224,622 €145,215	European Trade
68	A pair of Regency ormolu-mounted and parcel-gilt rosewood side cabinets, attributed to James Newton, early 19th century	40,000-60,000	£115,250 \$224,622 €145,215	Anonymous
160	A George III giltwood pier glass, attributed to John Vardy, <i>circa</i> 1762-1763	80,000-120,000	£109,250 \$212,928 €137,655	UK Private
116	An Irish George II mahogany chest-on-stand, mid-18th century	50,000-80,000	£103,250 \$201,234 €130,095	UK Trade
127	A Regency mahogany four-pedestal dining-table, early 19th century	40,000-60,000	£91,250 \$177,846 €114,975	UK Trade
115	An Irish George II mahogany side table, mid-18th century	40,000-60,000	£87,650 \$170,830 €110,439	Irish Trade
170	A set of eleven Louis XVI engravings, after Giuseppe Castiglione, Ignatius Sichelbarth, Jean-Denis Attiret and Jean Damascene, <i>circa</i> 1775	30,000-50,000	£82,850 \$161,475 €104,391	UK Trade
6	A George III giltwood and scagliola side table, attributed to Mayhew and Ince, the top attributed to Dominic Bartoli, <i>circa</i> 1770	50,000-80,000	£73,250 \$142,764 €92,295	Anonymous

**Comment: Rufus Bird, Christie's Head of Sale, Important English Furniture and Director :**

*“Six pieces from the four British collections made the top ten of today's successful furniture sale, the second sale of British Art Week. From classic 18<sup>th</sup> century pier tables and mirrors to Royal Hanoverian silver, demand for the best continues to be strong: eight of the top ten lots exceeded their pre-sale estimates. Three Irish pieces from private collections showed the strength of interest in classic Irish mid-18<sup>th</sup> century furniture. This sale was the first of three furniture sales at Christie's King Street this June, climaxing on 18 June with Simon Sainsbury – The Creation of an English Arcadia and 12: Exceptional Furniture.”*

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**Next Sale Date:** The next British Art Week sale is 20<sup>th</sup> century British Art on Friday 6 June