

CHRISTIE'S
Victorian and Traditionalist Pictures
 London – Thursday, 5th June 2008
 Sale no: 7594 – Top Ten
 [All sold prices include buyer's premium]

Sold:	£ 4,531,800	\$8,832,478	€5,710,068
Lots Sold: 56	Lots Offered: 98	Sold by Lot: 57%	Sold by £: 62%
Exchange Rate £:= \$1.949 / € 1.260			

Lot	Description	Estimate (£)	Purchase Price	Buyer
38	Albert Joseph Moore, A.R.W.S. (1841-1893) Jasmine WORLD AUCTION RECORD FOR THE ARTIST	600,000 - 800,000	£1,777,250 \$3,463,860 €2,239,335	Asian Private
39	Sir Edward Coley Burne-Jones, Bt., A.R.A., R.W.S. (1833-1898) Fortuna; Fama; Oblivio; and Amor: The Triumph of Love, or Amor Vincit Omnia	400,000 - 600,000	£457,250 \$891,180 €576,135	Asian Private
53	The Hon. John Collier (1850-1934) The Sleeping Beauty WORLD AUCTION RECORD FOR THE ARTIST	300,000 - 500,000	£433,250 \$844,404 €545,895	Asian Private
37	John William Godward, R.B.A. (1858-1922) Venus binding her Hair	100,000 - 150,000	£193,250 \$376,644 €243,495	Asian Private
33	John Atkinson Grimshaw (1836-1893) Southwark Bridge from Blackfriars	100,000 - 150,000	£139,250 \$271,398 €175,455	Anonymous
32	John Atkinson Grimshaw (1836-1893) The Sere and Yellow Leaf	120,000 - 180,000	£127,250 \$248,010 €160,335	Anonymous
35	John Atkinson Grimshaw (1836-1893) Roundhay Lake	25,000 - 35,000	£91,250 \$177,846 €114,975	Anonymous
52	James Sant, R.A., C.V.O. (1820-1916) Astronomy	30,000 - 50,000	£67,250 \$131,070 €84,735	European Private
44	Frederic, Lord Leighton, P.R.A., R.W.S. (1830-1896) Cupid and Doves	60,000 - 100,000	£61,250 \$119,376 €77,175	UK Private
76	Thomas Sidney Cooper, R.A. (1803-1902) A Bull and Cows in a Landscape	30,000 - 50,000	£51,650 \$100,666 €65,079	UK Private

Comment: Peter Brown, Christie's Director and Head of Sale:

"We are pleased to have been able to support Watts Gallery with the successful sale of Jasmine by Albert Moore and The Triumph of Love by Edward Burne-Jones, which were offered from their non-core collection of paintings to provide an endowment fund to provide the necessary care and conservation for the core-collection. Spirited bidding on the telephones, in the room and using Christie's Live™ led to works of exceptional quality and provenance fetching double or triple their pre-sale estimates. We saw a significant increase in the international breadth of appeal which this sale attracted, with the top three lots going to different private buyers from within Asia. We look forward to the sale of 20th century British Art tomorrow which will conclude British Art Week."

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Next Sale Date: The next sale in British Art Week is 20th Century British Art on Friday 6 June 2008.

