

CHRISTIE'S

20th Century British Art including the Peter Meyer Collection

London – Friday, 6 June 2008

Sale no: 7595 – Top Ten

[All sold prices include buyer's premium]

Sold:	£ 11,592,163	\$22,662,679	€14,513,388
Lots Sold: 128	Lots Offered: 182	Sold by Lot: 70%	Sold by £: 74%
Exchange Rate £:= \$1.955 / €1.252			

Lot	Description	Estimate (£)	Purchase Price	Buyer
71	William Scott, R.A. (1913-1989), <i>Bowl, Eggs and Lemons</i> WORLD AUCTION RECORD FOR THE ARTIST	300,000-500,000	£1,071,650 \$2,095,076 €1,341,706	Pyms Gallery
164	Dame Barbara Hepworth (1903-1975), <i>Sculpture with Colour (Oval Form) Pale Blue and Red</i> , 1943 painted wood and string WORLD AUCTION RECORD FOR A CARVING BY THE ARTIST	250,000-350,000	£892,450 \$1,744,740 €1,117,347	Pyms Gallery
135	Laurence Stephen Lowry, R.A. (1887-1976), <i>A Cricket Match</i> , 1952	600,000-800,000	£769,250 \$1,503,884 €963,101	UK Trade
99	Patrick Heron (1920-1999), <i>Camellia Garden: March 1956</i> WORLD AUCTION RECORD FOR THE ARTIST	200,000-300,000	£668,450 \$1,306,820 €836,899	Anonymous
63	Henry Moore, O.M., C.H. (1898-1986), <i>Working Model for Reclining Figure: Festival</i> , 1950	300,000-500,000	£553,250 \$1,081,604 €692,669	Anonymous
167	Henry Moore, O.M., C.H. (1898-1986), <i>Head</i> , 1939	100,000-150,000	£355,250 \$694,514 €444,773	UK Trade
52	Graham Sutherland, O.M. (1903-1980), <i>Horizontal Form in Grasses</i> , 1951 WORLD AUCTION RECORD FOR THE ARTIST	250,000-350,000	£325,250 \$635,864 €407,213	Pyms Gallery
66	Ben Nicholson, O.M. (1894-1982), <i>June 11-49 (Cornish Landscape)</i>	80,000-120,000	£319,250 \$624,134 €399,701	Anonymous
136	Laurence Stephen Lowry, R.A. (1887-1976), <i>Seascape</i> , 1944	180,000-250,000	£313,250 \$612,404 €392,189	UK Private
163	Dame Barbara Hepworth (1903-1975) Stringed figure (Curlew), conceived in 1956	100,000-150,000	£265,250 \$518,564 €332,093	Anonymous

Comment: Rachel Hilderley and Philip Harley, Directors and co-heads of 20th Century British Art at

Christie's: "The success of today's sale demonstrates the continuing demand for the freshest works of the highest quality, as exemplified by the results of the Peter Meyer Collection which realized a total of £4,114,263. Six new world auction records were established, led by the exceptional 1950s still life by William Scott, which tripled the pre-sale estimate, realizing £1,071,650. The sculpture section was extremely strong, with Dame Barbara Hepworth's 'Sculpture with Colour (Oval Form) Pale Blue and Red', 1943, setting a world auction record for a carving by the artist. We are thrilled that 'Manchester City vs. Sheffield United' by Laurence Stephen Lowry, R.A. was sold immediately after the sale. This auction marks the conclusion of 'British Art Week', June 2008, we look forward to the Scottish Sale on 23 October at the Assembly Rooms in Edinburgh, and 'British Art Autumn' Week in December."

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