

CHRISTIE'S

Russian Art

King Street – 9 June 2009

Sale no: 7734 – Top Ten

[All sold prices include buyer's premium]

Sold:	£ 4,036,463	\$ 6,522,924	€ 4,674,224
Lots Sold: 128	Lots Offered: 198	Sold by Lot: 65%	Sold by £: 82%
Exchange Rate £:= \$1.616 / € 1.158			

Lot	Description	Estimate (£)	Purchase Price	Buyer
52	Vasiliï Shukhaev (1887-1973) <i>A Finnish village. Roofs</i> Oil on canvas, circa 1920.	300,000-500,000	£690,850 \$1,116,414 €800,004	Private
18	Ivan Aivazovsky (1817-1900) <i>The survivor</i> Oil on canvas, 1892	250,000-350,000	£421,250 \$680,740 €487,808	Private
33	Ivan Aivazovsky (1817-1900) <i>Ukrainian harvest</i> Oil on canvas, 1857	350,000-450,000	£337,250 \$544,996 €390,536	Private
22	Gavriil Kondratenko (1854-1924) <i>A winter morning</i> Oil on canvas, 1901	80,000 - 120,000	£241,250 \$389,860 €279,368	Private
27	Vasiliï Polenov (1844-1927) <i>The Herzegovinian on lookout</i> Oil on canvas, 1876	70,000-90,000	£205,250 \$331,684 €237,680	Private
163	A cloisonné and <i>en plein</i> enameled silver-gilt box marked Fabergé with the Imperial warrant, Moscow, 1908-1917	50,000-70,000	£163,250 \$263,812 €189,044	US Trade
156	A cloisonné, guilloché and champlevé enamel silver-gilt mounted album Cyrillic Mark of Pavel Ovchinnikov, dated 1875	100,000-150,000	£109,250 \$176,548 €126,512	Private
4	Ivan Pokhitonov (1850-1923) <i>Pétanque</i> Oil on panel	25,000-35,000	£ 85,250 \$137,764 € 98,720	UK Trade
7	Ivan Pokhitonov (1850-1923) <i>Vaches dans les marais</i> Oil on card laid down on panel	12,000-15,000	£ 85,250 \$137,764 € 98,720	UK Trade
134	Naum Lvovich Aronson (1872-1943) A marble figure of a nude	20,000 - 30,000	£ 79,250 \$128,068 € 91,772	Private

Comment: Alexis de Tiesenhausen, International Director Russian Art and Sarah Mansfield, Head of the Russian Department in London:

“Today's mid-season sale of Russian Art offered a carefully selected group of paintings and works of art and produced solid results throughout, realising £4,036,463 against a pre-sale estimate of £3.3 million to £4.9 million. While today's sale was smaller in volume than the corresponding auction last year, there continues to be a great hunger in the market for works of Russian art which are particularly rare, fresh to the market and of exceptional quality. Today's sale saw eight of the top ten lots sell above their high estimate as a result of fierce bidding from predominantly private collectors.”

Press Contact: Alexandra Kindermann Tel ; +44207 3892289 Email akindermann@christies.com
Next Sale Date: The next sale in Russian Art will be held in November in London.

