

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

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[All sold prices include buyer's premium]

Important British and Irish Art (Evening Sale)
Wednesday 11th June 2003

Sold: £5,464,755	Lots offered: 23	Lots sold: 16	\$:1.653
€:1.410			
\$ 9,033,240	Sold by lot: 70%	Sold by £: 85%	Sale code: 6728
€7,705,305			

Comment: Jonathan Horwich, International Head of British and Irish Art:
“The sold percentage's this evening were consistent with the sales held this fortnight, with international interest remaining a strong factor at this level of the market. The sale also confirms that clients will actively bid for works that are sensibly estimated.”

LOT	PRICE	\$	€	ESTIMATE	BUYER
13	£1,573,250	\$2,600,582	€2,218,282	£800,000-1,200,000	Anonymous
<i>James Jacques Joseph Tissot, La cheminée</i>					
9	£1,237,250	\$2,045,174	€1,744,522	£1,200,000-1,800,000	UK Trade
<i>Sir John Everett Millais, Sleeping</i>					
5	£587,650	\$971,385	€828,586	£500,000-800,000	US Trade
<i>Samuel Palmer, The Golden Valley, 1799</i>					
22	£408,450	\$675,168	€575,914	£400,000-600,000	UK Trade
<i>Arthur John Elsley, The Punch and Judy Show, 1912</i>					
7	£318,850	\$527,059	€449,578	£300,000-500,000	UK Private
<i>Sir Francis Bernard Dicksee, The Symbol, 1881</i>					
8	£206,850	\$341,923	€291,658	£200,000-300,000	Private
<i>Sir John Everett Millais, Early Days, 1873</i>					
16	£206,850	\$341,923	€291,658	£200,000-300,000	European Private
<i>John William Godward, Reverie, 1910</i>					
19	£173,250	\$286,382	€244,282	£150,000-250,000	US Private
<i>Sir William Orpen, The Painter; self-portrait with glasses, 1907</i>					
23	£162,050	\$267,868	€228,490	£100,000-150,000	Australian Private
<i>John Singer Sargent, Gassed, an oil study, 1918-19</i>					
2	£117,250	\$193,814	€165,322	£100,000-150,000	European Private
<i>Joseph Mallord William Turner, Lake Albano</i>					