

CHRISTIE'S

IMPRESSIONIST AND MODERN WORKS ON PAPER

London – Tuesday, 19 June 2007

[All sold prices include buyer's premium]

Sold: £6,712,040	\$13,309,975	€9,920,395	Sale No: 7407
Lots Sold: 108	Lots Offered: 151	Sold by Lot: 72%	Sold by £: 74%
£: \$1.983	£: €1.478		

Lot	Price			Estimate	Buyer
189	£333,600	\$661,528	€493,060	£220,000 - 280,000	European Private
Joan Miró (1898-1983), <i>Personnage et oiseaux</i>					
176	£311,200	\$617,109	€459,953	£120,000 - 180,000	Private
Fernand Léger (1881-1955), <i>Étude pour Le grand déjeuner</i> , 1921					
137	£311,200	\$617,109	€459,953	£250,000 - 350,000	Private
Pablo Picasso (1881-1973), <i>Femme nue se coiffant</i> , 1906					
217	£300,000	\$594,900	€443,400	£250,000 - 350,000	Trade
Marc Chagall (1887-1985), <i>Le Songe du Clown</i> , 1969					
228	£288,000	\$571,104	€425,664	£150,000 - 200,000	Trade
Marc Chagall (1887-1985), <i>Le peintre à la veste orange</i> , 1973					
177	£264,000	\$523,512	€390,192	£100,000 - 150,000	Private
Fernand Léger (1881-1955), <i>Contrastes de formes</i> , circa 1918					
167	£264,000	\$523,512	€390,192	£180,000 - 250,000	Private
Pablo Picasso (1881-1973), <i>Groupe de quatre baigneuses</i> , 1921					
245	£222,000	\$440,226	€328,116	£120,000 - 180,000	Trade
Marc Chagall (1887-1985), <i>Fête autour du grand bouquet</i> , circa 1980-1982					
213	£216,000	\$428,328	€319,248	£120,000 - 150,000	Private
Pablo Picasso (1881-1973), <i>Têtes d'homme</i> , 1969					
234	£216,000	\$428,328	€319,248	£120,000 - 180,000	Private
Salvador Dalí (1904-1989), <i>Autoportrait à la Mona Lisa</i> , 1973					

*“The market for Impressionist and Modern works on paper continues to be very strong with Modern works by masters of the field such as Picasso, Léger and Chagall performing particularly well. This well curated and sensibly estimated sale which included rare and important drawings from the Impressionist period, Post Impressionist and Modern periods including the very rare Neo-Classical Picasso, *Groupe de quatre baigneuses*, appealed to both new and established niche collectors. We are also particularly pleased with the prices achieved for two colourful and early Léger, *Le grand déjeuner* and *Contrastes de formes*,”* said **Liberte Nuti, Head of Sale.**

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