

# CHRISTIE'S

## POST WAR AND CONTEMPORARY DAY SALE

London – Thursday, 21 June 2007

[All sold prices include buyer's premium]

|       |                    |                   |                  |                |
|-------|--------------------|-------------------|------------------|----------------|
| Sold: | <b>£24,791,940</b> | \$49,360,753      | €36,816,031      | Sale No: 7408  |
|       | Lots Sold: 320     | Lots Offered: 396 | Sold by Lot: 81% | Sold by £: 87% |
|       | £: \$ 1.991        | £: € 1.485        |                  |                |

| Lot                                                                                               | Price      |             | Estimate   |                  | Buyer            |
|---------------------------------------------------------------------------------------------------|------------|-------------|------------|------------------|------------------|
| 407                                                                                               | £1,028,000 | \$2,046,748 | €1,526,580 | £600,000-800,000 | Anonymous        |
| Andy Warhol (1928-1987), <i>Four Marilyns</i> , 1979-1986                                         |            |             |            |                  |                  |
| 443                                                                                               | £636,000   | \$1,266,276 | €944,460   | £400,000-600,000 | Trade            |
| Robert Indiana (b. 1923), <i>Love</i> , 1966-1998, this work is number six from an edition of six |            |             |            |                  |                  |
| 289                                                                                               | £602,400   | \$1,199,378 | €894,564   | £60,000-80,000   | Anonymous        |
| Yves Klein (1928-1962), <i>White Monochrome</i> , 1961                                            |            |             |            |                  |                  |
| 247                                                                                               | £434,400   | \$864,890   | €645,084   | £400,000-600,000 | Private          |
| Lucio Fontana (1899-1968), <i>Concetto spaziale, Attese</i> , 1960                                |            |             |            |                  |                  |
| 391                                                                                               | £412,000   | \$820,292   | €611,820   | £350,000-450,000 | US Trade         |
| Jasper Johns (b. 1930), <i>Untitled Study</i> , 1976                                              |            |             |            |                  |                  |
| 620                                                                                               | £389,600   | \$775,694   | €578,556   | £150,000-200,000 | Anonymous        |
| Yoshitomo Nara (b.1960), <i>Tamago</i> , 2000                                                     |            |             |            |                  |                  |
| 267                                                                                               | £356,000   | \$708,796   | €528,660   | £300,000-500,000 | Private          |
| Nicolas de Staël (1914-1955), <i>Marine</i> , 1954                                                |            |             |            |                  |                  |
| 281                                                                                               | £356,000   | \$708,796   | €528,660   | £200,000-300,000 | Anonymous        |
| Jean-Paul Riopelle (1923-2002), <i>Untitled, circa</i> 1954                                       |            |             |            |                  |                  |
| 371                                                                                               | £356,000   | \$708,796   | €528,660   | £300,000-500,000 | Private          |
| David Hockney (b. 1937), <i>A Painted Landscape (Or Red and Blue Landscape)</i> , 1965            |            |             |            |                  |                  |
| 390                                                                                               | £311,200   | \$619,599   | €462,132   | £100,000-150,000 | European Private |
| Cy Twombly (b. 1928), <i>Sesostris II (Captiva Island)</i> , 1974                                 |            |             |            |                  |                  |

**Anthony McNerney, Director of Post War and Contemporary Art and Head of Sale:** "We are extremely pleased with the results of today's sale which realised highest total for a Post War and Contemporary Art Day sale in Europe and illustrated the strength of the market at this level. The auction was underpinned by the extraordinary results realised by the Property from the Estate of Rosemarie Delil which was offered at last night's Evening Sale as well as today's auction, achieving a combined total of £11.5 million. The sale achieved impressive results throughout both the morning and afternoon sessions, with international bidding for the diverse selection of lots on offer. We are particularly delighted with the result of lot 630, the Manolo Valdés sculpture, which was bought by the Spanish Institution *Caixa Galicia*."

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