

# CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

## For Immediate Release

Tuesday, 21 June 2005

[All sold prices include buyer's premium]

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## Impressionist and Modern Art (Evening Sale)

Tuesday, 21 June 2005

Sold: £31,573,600  
\$57,527,099  
€47,328,826

Lots offered: 55  
Sold by lot: 73%

Lots sold: 40  
Sold by £: 83%

\$1.822 / €: 1.499  
Sale code: 7058

**Comment:** See separate release.

| LOT  | PRICE      | \$          | €          | ESTIMATE             | BUYER            |
|--|------------|-------------|------------|----------------------|------------------|
| 8  | £3,256,000 | \$5,932,432 | €4,880,744 | £1,500,000-2,000,000 | European Private |
| Amedeo Modigliani, <i>Portrait de Jeanne Hébuterne</i> , 1919          |            |             |            |                      |                  |
| 16   | £3,144,000 | \$5,728,368 | €4,712,856 | £2,800,000-3,500,000 | Asian Private    |
| Maurice de Valminck, <i>Péniche sur la Seine</i> , 1905                |            |             |            |                      |                  |
| 28   | £2,472,000 | \$4,503,984 | €3,705,528 | £1,200,000-1,600,000 | Anonymous        |
| Karl Schmidt-Rottluff, <i>In der Dämmerung</i> , 1912                  |            |             |            |                      |                  |
| <b>WORLD RECORD PRICE FOR THE ARTIST AT AUCTION</b>                    |            |             |            |                      |                  |
| 10   | £2,472,000 | \$4,503,984 | €3,705,528 | £2,000,000-3,000,000 | Asian Trade      |
| Henri Matisse, <i>Nature morte, fleurs et tasse</i> , 1924             |            |             |            |                      |                  |
| 18   | £2,360,000 | \$4,299,920 | €3,537,640 | £2,500,000-3,500,000 | American Private |
| Vincent van Gogh, <i>Une liseuse de romans</i> , 1888                  |            |             |            |                      |                  |
| 31   | £1,464,000 | \$2,667,408 | €2,194,536 | £900,000-1,200,000   | European Private |
| Alexander Archipenko, <i>Woman</i> , 1918                              |            |             |            |                      |                  |
| <b>WORLD RECORD PRICE FOR THE ARTIST AT AUCTION</b>                    |            |             |            |                      |                  |
| 20   | £1,296,000 | \$2,361,312 | €1,942,704 | £600,000-900,000     | American Private |
| Kees van Dongen, <i>Le dormouse, Mika nue sur un divan</i> , 1908      |            |             |            |                      |                  |
| 48   | £1,128,000 | \$2,055,216 | €1,690,872 | £600,000-900,000     | American Private |
| Paul Delvaux, <i>La Vénus endormie</i> , 1943                          |            |             |            |                      |                  |
| 4  | £1,016,000 | \$1,851,152 | €1,522,984 | £400,000-600,000     | Private          |
| Camille Pissarro, <i>Paysanne gardant des oies, Eragny</i> , 1890      |            |             |            |                      |                  |
| 19   | £926,400   | \$1,687,901 | €1,388,674 | £400,000-600,000     | American Private |
| Kees van Dongen, <i>La danse de Carpeaux (Le bal masque à l'Opéra)</i> |            |             |            |                      |                  |