

CHRISTIE'S

SwissArt

Zurich – Monday, 16 June 2008

Sale no: 1356 – Top Ten

[All sold prices include buyer's premium]

Sold:	SFr. 6,848,820	\$ 6,643,355	€ 4,294,210
Lots Sold: 97	Lots Offered: 140	Sold by Lot: 69.29%	Sold by SFr: 75.03%
Exchange Rate: SFr = \$0.97 / € 0.62 / £0.49			

Lot	Description	Estimate (SFr.)	Purchase Price	Buyer
81	Augusto Giacometti (1877-1947) <i>Azaleen</i> , 1912	400'000– 600'000	SFr. 984'000	European Private
96	Félix Vallotton (1865-1925), <i>Marée basse à Villerville</i> , 1922	500'000 – 700'000	SFr. 900'000	Swiss Private
27 A	Albert Anker (1831-1910), <i>Knabenbildnis</i>	800'000-1'200'000	SFr. 900'000	Swiss Private
27	Albert Anker (1831-1910), <i>Strickendes Mädchen mit Korb</i> , um 1897	800'000-1'200'000	SFr. 840'000	Swiss Private
103	Félix Vallotton (1865-1925), <i>Pont sur le Béal</i> , 1922	200'000 – 300'000	SFr. 288'000	European Private
43	Giovanni Giacometti (1868-1933), <i>Paesaggio d'estate</i> , 1917	180,000 - 250,000	SFr. 264'000	Swiss Private
21A	Max Bill (1908-1994), rotierende vielfarbige doppelkerne I-IV, 1972 (vierteilig) WORLD AUCTION RECORD FOR A PAINTING BY THE ARTIST	180,000-240,000	SFr. 216,000	Swiss Private
24	Giovanni Segantini (1858-1899), <i>Frau am Brunnen</i> , 1896	180'000 – 250'000	SFr. 192'000	Swiss Private
118	Varlin (1900-1977), <i>Café im Zürcher Belvoir-Park</i> , 1935-37	90'000 – 120'000	SFr. 192'000	European Private
108	Adolf Dietrich (1877-1957), <i>Eisvogel in Winterlandschaft</i> , 1953	70'000 – 90'000	SFr. 156'000	Swiss Private

Hans-Peter Keller, Head of Swiss Art, Christie's Zurich: „Tonight's sale demonstrated that top works which come fresh to the market are very much sought after. Félix Vallotton's landscape *Marée basse à Villerville* had been in the same family for over 50 years and almost doubled it's pre-sale estimate. The market for Swiss Art remains strong and quality works find their buyers.“

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Next Sale Date: The next SwissArt sale will be held in December 2008

