

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

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Post War and Contemporary Art, Day Sale Friday, 24 June 2005

Total: £7,740,560	Lots Offered: 200	Lots Sold: 166	Sale No: 7062
\$14,049,116	Sold by Lot: 83%	Sold by £: 90%	\$: 1.815/ €: 1.507
€11,665,023			

Comment: Laetitia Catoir, Specialist in Post War and Contemporary Art, Director, Christie's

"Christie's leadership in this category continued with the results of the Day sale as a record 240 telephone lines were fed into the saleroom today. This day sale market continues to go from strength to strength and in addition to the excellent prices achieved for works by well-established artists such as Twombly and Warhol, we saw increased attention on the younger generation represented in the sale with a record price achieved for a work on paper by Marlene Dumas, and artist records for Yinka Shonibare, Stephen Balkenhol, Paul Noble and Albert Oehlen. We look forward to our sales in October and at South Kensington in December.

LOTS	£	\$	€	Estimate	Buyer
212	£411,200	\$746,328	€619,678	£220,000-280,000	Trade
Andy Warhol (1928-1987) <i>Four Marilyns (Reversal Series)</i> , 1979-86					
228	£232,000	\$421,080	€349,624	£100,000-150,000	European Trade
Panamarenko (b.1940) <i>Prova-Car</i> , 1967					
199	£198,400	\$360,096	€298,988	£100,000-150,000	Anonymous
Eduardo Chillida (1924-2002) <i>Gure Aitaren Etxea</i> , 1986					
135	£181,600	\$329,604	€273,671	£80,000-120,000	Anonymous
Jean Paul Riopelle (1823-2002) <i>Composition</i> , 1950					
213	£164,800	\$299,112	€248,353	£150,000-180,000	European Trade
Cy Twombly (b.1928) <i>Untitled (Rome)</i> , 1960					
203	£153,600	\$278,784	€231,475	£40,000-60,000	US Private
Brice Marden (b. 1938), <i>Untitled</i> , 1985					
268	£142,400	\$258,456	€214,596	£50,000-70,000	Trade
Marlene Dumas (b.1953) <i>The Navel</i> , 1996					
Record for a Work on Paper by the Artist					
233	£131,200	\$238,128	€197,718	£80,000-120,000	European Trade
Miquel Barcelo (b.1957) <i>Untitled</i> , 1983-84					
205	£125,600	\$227,964	€189,279	£50,000-80,000	Anonymous
Joseph Albers (1888-1976) <i>Study for Homage to the Square: Evident</i> , 1960					
129	£120,000	\$217,800	€180,840	£100,000-150,000	European Private
Antoni Clavé (b.1913) <i>Untitled</i> , 1948					