

# CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

Contact: Clare Roberts 020.7389.2664  
[All sold prices include buyer's premium]

Post-War and Contemporary (Evening Sale)  
Thursday 24 June 2004

Sold: £14,070,215      Lots offered: 50      Lots sold: 45      \$:1.813 €:1.500  
\$25,509,300      Sold by lot: 90%      Sold by £: 96%      Sale code: 6923  
€21,105,323

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Comment: See separate press release

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LOT	PRICE	\$	€	ESTIMATE	BUYER
26	£2,357,250	\$4,273,694	€3,535,875	£1,500,000-2,000,000	US Trade
Francis Bacon, <i>Three Studies of Isabel Rawsthorne</i> , 1966					
37	£1,069,250	\$1,938,550	€1,603,875	£800,000-1,200,000	US Trade
Yves Klein, <i>RE 29 (Blue Sponge Relief)</i> , 1957					
15	£923,650	\$1,674,577	€1,385,475	£450,000-650,000	US Private
Mark Rothko, <i>Untitled</i> , 1969					
42	£654,850	\$1,187,243	€982,275	£400,000-600,000	Anonymous
Jean Michel Basquiat, <i>Pyrex.Jaw</i> , 1983					
25	£509,250	\$923,270	€763,875	£500,000-700,000	European Private
Andy Warhol, <i>Camouflage Last Supper</i> , 1986					
32	£509,250	\$923,270	€763,875	£400,000-700,000	European Private
Miquel Barceló, <i>Pase de Pecho</i> , 1990					
11	£475,650	\$862,353	€713,475	£300,000-400,000	US Trade
Nicolas de Staël, <i>Paysage méditerranéen</i> , 1954					
40	£475,650	\$862,353	€713,475	£350,000-450,000	European Trade
Andy Warhol, <i>Ten Brillo Boxes</i> , 1968					
6	£453,250	\$821,742	€679,875	£250,000-350,000	US Trade
Jean-Michel Basquiat, <i>Untitled</i> , 71982					
18	£430,850	\$781,131	€646,275	£400,000-600,000	European Private
Donald Judd, <i>Untitled (DSS 225)</i> , 1970					