

CHRISTIE'S

Open House

New York – Monday, 30 June 2008

Sale no: 2089 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$5,444,500	£2,735,929	€3,467,834
Lots Sold: 215	Lots Offered: 258	Sold by Lot: 83%	Sold by \$: 95%
Exchange Rate: £ = \$ 1.99 / € = \$ 1.57			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
96	Orhon Mubin, <i>Untitled</i> , 1960 WORLD AUCTION RECORD FOR THE ARTIST	\$10,000-15,000	\$374,500 £188,190 € 238,535	European Trade
92	Orhon Mubin, <i>Untitled</i> , 1960 SECOND HIGHEST PRICE AT AUCTION FOR THE ARTIST	\$10,000- 15,000	\$200,500 £100,753 € 127,707	European Private
216	Leon Golub, <i>3 Heads (I)</i> , 1986	\$30,000- 40,000	\$158,500 £79,648 €100,955	US Private
75	Jacob Lawrence, <i>Flight #1 (Walking in the Rain)</i> , 1967	\$120,000-150,000	\$122,500 £61,557 €78,025	US Trade
206	Edward Dugmore, <i>Blue-Black</i> , 1957 WORLD AUCTION RECORD FOR THE ARTIST	\$10,000-15,000	\$116,500 £58,542 €74,203	US Trade
265	Milton Resnick, <i>Roswell #2</i> , 1970	\$25,000-35,000	\$116,500 £58,542 €74,203	US Trade
29	Susan Rothenberg, <i>Pillow</i> , 1984	\$50,000-70,000	\$110,500 £55,527 €70,382	US Private
60	Beauford Delaney, <i>Untitled</i> , 1961 WORLD AUCTION RECORD FOR THE ARTIST	\$30,000-50,000	\$104,500 £52,512 €66,560	US Trade
156	Wojcieck Fangor, <i>M56</i> , 1970	\$30,000-50,000	\$104,500 £52,512 €66,560	European Private
37	Piero Dorazio, <i>Attractions</i> , 1967	\$15,000-20,000	\$96,100 £48,291 €61,210	Anonymous

Erica Barrish, Head of Sale, comments: "We are delighted with the results established for Christie's third Open House sale, which illustrates the continued strength of the middle market for Post-War and Contemporary art. It was particularly exciting to see Turkish artist Orhon Mubin enter a new market level and set a world auction record. Emerging African American artists from prominent private collections proved their profound importance and permanence in the global market, and new world auction records were established for Carrie Mae Weems, Beauford Delaney, Barkley Hendricks, and Norman Lewis. Bidding was strong and consistent with international and American participation throughout the sale, and it was especially gratifying to witness seasoned and new buyers supporting younger, emerging artists, as well as the continued success of internationally renowned and established artists."

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Date and Location of Next Sale New York, First Open, September 9, 2008