

CHRISTIE'S

Important Clocks and Marine Chronometers

London – Tuesday, 1st July 2008

Sale no: 7604 – Top Ten

[All sold prices include buyer's premium]

Sold:	£1,301,900	\$2,599,894	€1,649,507
Lots Sold: 49	Lots Offered: 59	Sold by Lot: 83%	Sold by £: 95%
Exchange Rate £: = \$ 1.997 / € 1.267			

Lot	Description	Estimate (£)	Purchase Price	Buyer
59	A William III miniature brass-mounted and inlaid ebony striking eight day table clock with pull quarter repeat, Thomas Tompion, London, No.271, in second case, <i>circa</i> 1696	150,000 - 250,000	£325,250 \$649,524 €412,092	G.E. Marsh Antique Clocks
57	A William III gilt-brass mounted ebony eight day striking table clock with pull quarter repeat, Thomas Tompion, London, No.249, <i>circa</i> 1695	100,000 - 150,000	£217,250 \$433,848 €275,256	UK Private
41	An exceptional pair of George III ormolu-mounted red tortoiseshell musical table clocks of small size, made for the Ottoman market, Markwick Markham, London. <i>circa</i> 1765	100,000 - 150,000	£181,250 \$361,956 €229,644	European Private
58	A Queen Anne gilt-brass mounted ebony striking eight day table clock, Thomas Tompion and Edward Banger, London, No.465, <i>circa</i> 1708	80,000 - 120,000	£127,250 \$254,118 €161,226	UK Trade
9	A Chinese gilt-metal and silvered quarter striking table clock with duplex escapement, Jiaqing Period (1760-1820)	3,000 - 5,000	£55,250 \$110,334 €70,002	European Private
29	A fine and rare Victorian nickel-cased eight day timepiece chronometer carriage clock with prismatic balance, Frederick Dent, London, No.1392. <i>circa</i> 1853/1856	15,000 - 20,000	£43,250 \$86,370 €54,798	Anonymous
40	A George III brass-mounted ebonised striking and musical eight day table clock, Stephen Rimbault, London, <i>circa</i> 1765	8,000 - 12,000	£32,450 \$64,802 €41,114	European Private
38	A George III gilt-brass mounted mahogany quarter striking eight day table clock, John Ellicott, London, <i>circa</i> 1780	8,000 - 12,000	£32,450 \$64,802 €41,114	UK Private
56	A William III gilt-brass mounted ebonised striking eight day table clock with pull quarter repeat, John Clowes, London, <i>circa</i> 1700	10,000 - 15,000	£30,000 \$59,910 €38,010	US Private
26	A George IV rolling ball skeleton timepiece, after the model by Sir William Congreve, John Walker, London, <i>circa</i> 1830	12,000 - 18,000	£25,000 \$49,925 €31,675	US Trade

Comment: Jamie Collingridge, Director and Head of Clock Department, Christie's London:

"Following on from the superb success of Christie's Hong Kong sale of Magnificent Clocks for the Chinese Imperial Court from the Nezu Museum, today's sale of just 59 lots achieved a total of £1,301,900. Bidding was strong throughout and the demand for early English clocks remains very robust, with the three Tompion table clocks selling particularly well. The increasingly diverse nature of the clock market is exemplified by the result for lot 9, a Chinese gilt-metal and silvered quarter striking table clock which realised £55,250, 11 times the pre-sale estimate. This auction brings Christie's strongest ever spring/summer season of clock sales to a pleasing close."

Press Contact:

Hannah Schmidt +44(0) 207 389 2664 hschmidt@christies.com