

*For Immediate Release
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CHRISTIE'S

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**THE PRIVATE COLLECTION OF PATRICE TRIGANO
TOTALLED €5,821,836 / \$6,927,985 / £3,944,294 AT CHRISTIE'S PARIS**

Prehistoric, Primitive Arts, Manuscripts, 20th century Decorative Arts, 17th century Vanity Objects, late 19th century Symbolic Paintings and Works of Surreal and Contemporary Art

Tuesday 5 July 2005

Paris- Today's sale of the Private Collection of Patrice Trigano realised €5,821,836 (\$6,927,985 / £3,944,294). The sale was 100% sold by lot and 100% sold by value.

A collector in the truest sense of the word, prominent business man Patrice Trigano sold his widely varied collection at Christie's Paris today. An avid collector for more than 40 years, his insatiable appetite led him to amass one of the most eclectic collections to be offered at auction. Prehistoric treasures, Primitive arts and Manuscripts rubbed shoulders with 20th century Decorative Arts, 17th century Vanitas paintings, late 19th century Symbolist paintings as well as Surreal and Contemporary works of art.

In today's selective market, the success of the Patrice Trigano Collection illustrates buyers' readiness bid for quality works, oftentimes greatly surpassing printed estimates. International buyers on the phone and in the room bid ferociously to acquire works of art at all price levels, demonstrating the strength and depth of the international art market. Certainly the strategy of holding a sale of fine art without reserve price played a major role in attracting potential buyers and creating great excitement around today's sale.

Nine world auction records were achieved during today's sale, including Dora Maar's Portrait of Picasso (€247,200); a Villeglé collage (€84,000); and La voleuse by Jacques Monory which sold for a record price of €60,000. Seven paintings by Romanian artist Victor Brauner sold for a total of €400,960, including Le Départ, 1938 which achieved €208,000. Also included in the sale was Max Ernst's Un caprice de Venus, 1960 which fetched €258,400. Further highlights of tonight's sale included Eturdisart by Matta (€303,200) and Concetto Spaziale, Tèatrino by Lucio Fontana (€213,600).

Amongst the selection of monumental bronze sculptures offered in the Evening Sale, works by César were well received. The plaque à ailettes sold for €269,600, and the Sein achieved €98,400. Augustin Cardenas' La Grande Liberté Rêvée fetched €72,000 and Salvador Dalí's Venus Girafe, standing at just over 2 metres high realized €78,000.

The selection of rare surrealist manuscripts features letters and correspondence signed by André Breton, Marcel Duchamp, Max Jacob and Antonin Artaud totalled €193,680. Highlights include a letter from Arthur Rimbaud sold for €36,000.
