

CHRISTIE'S

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The Champalimaud Collection, Evening Sale Wednesday, 6 July 2005

Total: £30,022,360	Lots Offered: 75	Lots Sold: 72	Sale No: 7127
\$52,749,286	Sold by Lot: 96%	Sold by £: 99%	\$:1.757 / €:1.470
€44,132,869			

Comment: See separate release. The sale concludes on 7 July.

LOTS	£	\$	€	Estimate	Buyer
20	£11,432,000	\$20,086,024	€16,805,040	£4,000,000-6,000,000	Private
Giovanni Antonio Canal, Il Canaletto (Venice 1697-1768), <i>The Bucintoro at the Molo, Venice, on Ascension Day</i>					
WORLD RECORD PRICE FOR THE ARTIST AT AUCTION					
70	£2,360,000	\$4,146,520	€3,469,200	£800,000-1,200,000	Anonymous
A Louis XVI Ormolu-mounted ebony and Japanese lacquer commode à encoignures, by Claude-Charles Saunier, <i>circa</i> 1780-85					
16	£1,800,000	\$3,162,600	€2,646,000	£600,000-800,000	European Private
Francesco Guardi (Venice 1712-1793) <i>The Island of San Cristoforo, near Murano, Venice</i>					
15	£1,800,000	\$3,162,600	€2,646,000	£700,000-1,000,000	European Private
Giovanni Antonio Canal, Il Canaletto (Venice 1697-1768) <i>Venice: the Piazzetta looking West</i> and <i>The Piazza San Marco, looking West</i>					
60	£1,688,000	\$2,965,816	€2,481,360	£250,000-400,000	US Private
A pair of Louis XVI Ormolu-mounted ebony, Japanese lacquer and Japanned tole étagères, by Martin Carlin, <i>circa</i> 1780, re-using Japanese 17 th Century lacquer					
17	£1,688,000	\$2,965,816	€2,481,360	£400,000-600,000	European Private
Francesco Guardi (Venice 1712-1793) <i>The Grand Canal, Venice, with the Church of the Scalzi and the Rio di Spagna from the Fondamenta of S. Simone Piccolo</i>					
35	£1,184,000	\$2,080,288	€1,740,480	£400,000-600,000	Private
Jean- Honoré Fragonard (Grasse 1732-1806, Paris) <i>La Jardinère</i>					
45	£1,184,000	\$2,080,288	€1,740,480	£300,000-500,000	European Private
François Boucher (Paris 1703-1770) and Studio, <i>Clio, the Muse of History and Song</i> and <i>Erato, the Muse of Love Poetry</i> , 1758					
22	£848,000	\$1,489,936	€1,246,560	£600,000-800,000	European Private
A pair of parcel-gilt polychrome marble, alabaster, gesso, paste and lead standing male and female Royal Blackamoors, Italian or French, late 17 th or early 18 th Century					
40	£512,000	\$899,584	€752,640	£150,000-200,000	Private
Jean- Baptiste Greuze (Tournus 1725-1805, Paris) <i>Innocence: a girl, bust-length, in a white</i>					

chemise, looking up to the right