

CHRISTIE'S

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The Champalimaud Collection

Wednesday, 6 July & Thursday, 7 July 2005

FINAL RESULTS

Total: £38,960,060	Lots Offered: 202	Lots Sold: 185	Sale No: 7127
\$68,452,825	Sold by Lot: 92%	Sold by £: 99%	\$:1.757 / €:1.470
€57,271,288			

Comment: Charles Cator, International Director of Furniture, Christie's and Pedro Girao, Deputy Chairman of Christie's Europe.

"The Champalimaud sale concluded successfully today following on from the excitement of last night's auction. **The final auction result makes the Champalimaud Collection the second highest total for a single-owner sale in Europe, only topped by the Rothschild sale that achieved £57.7 million in 1999, also staged by Christie's.** A record price was made by the outstanding Kangxi leopards which sold for £2,360,000. Further highlights today included a pair of late Louis XVI ormolu-mounted ebony, pewter and brass Boulle marquetry *meubles d'appui* that sold for £859,200 and a set of four Louis XV silver table-candlesticks, maker's mark Louis Lenhendrick, Paris that achieved £153,600 (estimate: £30,000-50,000). A suite of Louis XVI cream-painted and parcel-gilt seat furniture by Matthieu Bauve, with upholstery almost certainly supplied by Pierre Delbée of Maison Jansen, Paris, sold for £336,400 (estimate: £120,000-180,000). Our thanks go to Orlando Rock and the whole team who made the auction such a success. We are delighted by the results which have raised substantial sums of money for the Medical Foundation and pay tribute to an extraordinary man and collector."

LOTS	£	\$	€	Estimate	Buyer
20	£11,432,000	\$20,086,024	€16,805,040	£4,000,000-6,000,000	Private
Giovanni Antonio Canal, Il Canaletto (Venice 1697-1768), <i>The Bucintoro at the Molo, Venice, on Ascension Day</i>					

WORLD RECORD PRICE FOR THE ARTIST AT AUCTION

130	£2,360,000	\$4,146,520	€3,469,200	£400,000-600,000	Trade
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A magnificent and extremely rare pair of Chinese biscuit models of leopards, Kangxi (1662-1722)

WORLD RECORD PRICE FOR CHINESE EXPORT WORKS OF ART AT AUCTION

70	£2,360,000	\$4,146,520	€3,469,200	£800,000-1,200,000	Anonymous
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A Louis XVI Ormolu-mounted ebony and Japanese lacquer commode à encoignures, by Claude-Charles Saunier, *circa* 1780-85

16	£1,800,000	\$3,162,600	€2,646,000	£600,000-800,000	European Private
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Francesco Guardi (Venice 1712-1793) *The Island of San Cristoforo, near Murano, Venice*

15	£1,800,000	\$3,162,600	€2,646,000	£700,000-1,000,000	European Private
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Giovanni Antonio Canal, Il Canaletto (Venice 1697-1768) *Venice: the Piazzetta looking West* and *The Piazza San Marco, looking West*

60	£1,688,000	\$2,965,816	€2,481,360	£250,000-400,000	US Private
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A pair of Louis XVI Ormolu-mounted ebony, Japanese lacquer and Japanned tole étagères, by Martin Carlin, *circa* 1780, re-using Japanese 17th Century lacquer

17	£1,688,000	\$2,965,816	€2,481,360	£400,000-600,000	European Private
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Francesco Guardi (Venice 1712-1793) *The Grand Canal, Venice, with the Church of the Scalzi and the Rio di Spagna from the Fondamenta of S. Simone Piccolo*

35	£1,184,000	\$2,080,288	€1,740,480	£400,000-600,000	Private
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Jean- Honoré Fragonard (Grasse 1732-1806, Paris) *La Jardinère*

45	£1,184,000	\$2,080,288	€1,740,480	£300,000-500,000	European Private
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François Boucher (Paris 1703-1770) and Studio, *Clio, the Muse of History and Song* and *Erato, the Muse of Love Poetry*, 1758

160	£1,016,000	\$1,785,112	€1,493,520	£150,000-250,000	Anonymous
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A set of four Louis XVI Ormolu five-light candelabra, *circa* 1783