

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

[All sold prices include buyer's premium]

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Important European Furniture, Sculpture and Carpets Thursday 7 July 2005

Total: £10,083,120 Lots Offered: 238 Lots Sold: 165 Sale No: 7053
\$17,665,626 Sold by Lot: 69% Sold by £: 83% \$1.752 €1.466
€ 14,781,853

Comment: Donald Johnston, Director and Head of Christie's European Sculpture Department: "Today was unprecedented in the European sculpture market with three works of art selling for over £1 million as the bronze group attributed to Susini, the model of Cupid and the Medici Piamontini were all particularly sought by collectors. Sculpture accounted for five out of the ten top lots today demonstrating the continuing appeal of important and beautiful works of art."

Amjad Rauf, Director and Head of European Furniture at Christie's London, "The market for European furniture is currently strong across the board, with particular demand for decorative objects; examples of rare mounted glass and hardstone as well as for the best French examples of cabinet-making. We are delighted with the results this afternoon which followed on from the highly successful Champalimaud Collection that concluded early today."

LOTS	£	\$	€	Estimate	Buyer
350	£2,360,000	\$4,134,720	€3,459,760	£400,000-600,000	Anonymous
A Bronze Group of Nessus Abducting Deianira, attributed to Antonio Susini, cast from a model by Giambologna, late 16 th or early 17 th century					
530	£1,352,000	\$2,368,704	€1,942,450	£200,000-300,000	Anonymous
A bronze model of Cupid, Florentine, circa 1480-90					
320	£1,240,000	\$2,172,480	€1,817,840	£600,000-1,000,000	US Private
A bronze group of Grand Prince Ferdinando de' Medici on Horseback, circa 1695, by Giuseppe Piamontini.					
445	£556,800	\$975,513	€816,268	£200,000-300,000	Anonymous
A late Louis XVI ormolu-mounted carved agate ewer and basin, the agate late 17 th century, the ormolu mounts circa 1785					
400	£456,000	\$798,912	€668,496	£400,000-600,000	European Private
A German ormolu-mounted and brass-inlaid amboyna, tulipwood, stained sycamore and marquetry mechanical cylinder bureau, by David Roentgen, circa 1777-1780					
420	£360,800	\$632,121	€528,932	£150,000-200,000	Anonymous
A terracotta bust of John Barnerd as a boy, by Michael Rysbrack, 1743					
370	£243,300	\$426,261	€356,677	£300,000-500,000	UK Trade
A Regency ormolu-mounted brass-inlaid and tortoiseshell boulle marquetry bureau plat, attributed to André-Charles Boulle, circa 1720-30					
539	£232,000	\$406,464	€340,112	£200,000-300,000	UK Private
A late Louis XV ormolu-mounted grisaille and green-painted demi-lune commode by Rene Dubois, circa 1770					
466	£176,000	\$308,352	€258,016	£150,000-250,000	US Private
A wax modello of a seated woman representing astrology, by Giambologna, circa 1570					
315	£153,600	\$269,107	€225,177	£80,000-120,000	Anonymous

A Louis XV ormolu-mounted tulipwood, amaranth, marquetry and parquetry table a écrire, Leonard Boudin, circa 1761-1770