

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

For Immediate Release

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Old Master and 19th Century Drawings

Tuesday, 5 July 2005

Total:	£ 9,821,540	Lots Offered: 214	Lots Sold: 152	Sale No: 7066
	\$17,207,338	Sold by Lot: 71%	Sold by £: 95%	\$1.752 / €1.474
	€14,476,950			

Comment: Nicolas Schwed, International Director of the Old Master Drawing Department, and William O'Reilly, Director and Head of the Old Master Drawing Department, London: "We are thrilled with the results of today's sale, and in particular with the price realized for the rediscovered drawing by Andrea del Sarto. This is the third most expensive Old Master Drawing ever sold at auction, after the Michelangelo and Leonardo da Vinci, sold at Christie's in 2000 and 2001 with Noël Annesley acting as auctioneer for all three of these record sales. This impressive price reflects the high quality and exceptional power of the drawing, and the rarity of works by the artist. The second highest price of the sale was a magnificent self-portrait by Maurice-Quentin de la Tour, acquired by the Société des Amis du Louvre for the Louvre Museum. Overall strong prices were achieved throughout this sale, which was one of the most successful of the past 15 years and illustrates the growing strength of the drawings market, and Christie's overall leadership in this category."

LOTS	£	\$	€	Estimate	Buyer
14	£6,504,000	\$11,395,008	€9,586,896	On Request	Jean-Luc Baroni Ltd.
Andrea d'Angiolo, called Andrea del Sarto (Florence 1486-1530), <i>Head of St. Joseph looking down</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION					
162	£657,600	\$1,152,115	€969,302	£200,000-300,000	Société des Amis du Louvre
Maurice-Quentin de la Tour (Saint-Quentin 1704-1788), <i>Self-Portrait</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION					
131	£355,200	\$622,310	€523,565	£80,000-120,000	Anonymous
Jan van der Velde II (Rotterdam circa 1593-1641 Enkhuizen), <i>A village on a broad river with two horsemen at a gateway to the left; and An abbey by a river with a group of monks on a track</i> WORLD RECORD PRICE FOR A WORK ON PAPER BY THE ARTIST					
140	£232,000	\$406,464	€341,968	£100,000-150,000	American Private
Rembrandt Harmensz. van Rijn (Leiden 1606-1669 Amsterdam), <i>An old man wearing a turban seated in profile to the left</i>					
18	£187,200	\$327,974	€275,933	£150,000-200,000	Anonymous
Hans Schäufelein (Nuremberg circa 1482-1539/40 Nördlingen), <i>A landsknecht turned to the left carrying a halberd</i>					
17	£164,800	\$288,730	€242,915	£60,000-80,000	Anonymous
Attributed to the Master of the Housebrook (active late 15 th Century), <i>Four scenes around an empty blazon</i>					
24	£153,600	\$269,107	€226,406	£70,000-100,000	European Private
Giorgio Barbarelli, called Giorgione (Castelfranco 1477-1510 Venice), <i>The walls of a fortified town seen across a river</i>					
124	£136,800	\$239,674	€201,643	£120,000-160,000	European Private
Hugo van der Goes (Ghent circa 1440-1482 Auderghem), <i>The Lamentation of Christ</i>					
100	£57,600	\$100,915	€84,902	£12,000-18,000	Anonymous
Giovanni Battista Tiepolo (Venice 1696-1770 Madrid), <i>Punchinello as a Roman standard-bearer recognizing the blind Belisarius seated by a brazier</i>					
204	£57,600	\$100,915	€84,902	£7,000-10,000	European Private
Honoré Daumier (Marseilles 1808-1879 Valmondois), <i>A man holding a theatre programme looking back at an eavesdropper in a theatre stall</i>					