

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

[All sold prices include buyer's premium]

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Old Master Pictures – Day sale Friday 7 July 2006

Total: £3,479,720
\$6,388,766
€4,993,398

Lots Offered: 126
Sold by Lot: 67%

Lots Sold: 85
Sold by £: 80%

Sale No: 7254
\$1.836 / €1.435

Comment: Richard Knight and Nicholas Hall, International Directors of Old Master Pictures, and Paul Raison, Director and Head of Old Master Pictures at Christie's, London: "Today's sale brings a very satisfying close to a week of old master picture and drawing auctions which have realised a total of £32,066,400, far exceeding the pre-sales estimate. Today's auction echoed the results throughout the week which have showed a continuing strength at all levels of the old master market, particularly for works which are fresh to the market and which are offered with interesting provenance and sensible estimates. To date in 2006, Christie's International Old Master Department have realised a total of £91,321,811 from auctions at our salerooms across the world, and we now look forward to building on this success and our market leadership of this category with the autumn sale of Important Old Master Pictures on 17 October in New York."

LOTS	£	\$	€	Estimate	Buyer
232	£176,000	\$323,136	€252,560	£80,000-120,000	European Trade
Circle of Luca Carlevarij (1663-1730), <i>The Grand Canal, Venice</i>					
112	£164,800	\$302,573	€236,488	£40,000-60,000	US Private
Circle of Jan Provoost (circa 1465-1529), <i>The Annunciation</i>					
233	£142,400	\$261,446	€204,344	£60,000-80,000	European Trade
Gabriele Bella (1730-1799), <i>The Palazzo Correr, Venice</i>					
113	£110,400	\$202,694	€158,424	£40,000-60,000	European Trade
Circle of Roger van der Weyden (circa 1399-1464), <i>The Annunciation</i>					
223	£108,000	\$198,288	€154,980	£12,000-18,000	UK Trade
Christiaan Luycks (1623-after 1653), <i>A pie on a silver plate</i>					
123	£102,000	\$187,272	€146,370	£50,000-70,000	European Trade
Adriaen Isenbrandt (circa 1500-1551), <i>The Temptation</i>					
235	£102,000	\$187,272	€146,370	£30,000-50,000	European Trade
The Master of the Langmatt Foundation Views, (active circa 1740-1770), <i>The Campo Santi Giovanni e Paolo, Venice</i>					
234	£96,000	\$176,256	€137,760	£30,000-50,000	European Private
Johann Anton Richter (1665-1745), <i>San Giorgio Maggiore, Venice</i>					
157	£90,000	\$165,240	€129,150	£20,000-30,000	European Trade
Pieter Gysels (1621-1690), <i>A river landscape with peasants by a landing-stage and a windmill</i>					
145	£84,000	\$154,224	€120,540	£15,000-20,000	European Private

Follower of Girolamo Francesco Maria Mazzola, il Parmigianino, *Amor - Cupid fashioning his bow*