

# CHRISTIE'S

2203-8 Alexandra House, 16-20 Chater Road, Central, Hong Kong

*For Immediate Release*

*6 July 2003*

Contact: Victoria Cheung / Carrie Chow (852) 2978 9919 / 2978 9966

## CHRISTIE'S POST-SALE REPORT

*[All sold prices include buyer's premium]*

*Fine Classical Chinese Paintings and Calligraphy*

*Christie's Hong Kong*

*6 July 2003*

|                       |                     |                      |                |
|-----------------------|---------------------|----------------------|----------------|
| Sold : HK\$16,707,240 | Lots offered: 80    | Lot sold: 49         | HK\$1=£0.09    |
| US\$2,171,941         | Sold by lot: 61.25% | Sold by HK\$: 64.35% | HK\$1=US\$0.13 |
| £1,503,651            | Sale No: 2137       |                      |                |

### Top Lots

| LOT                                                                                                                                                                                                                                                                                | PRICE                              | ESTIMATE                | BUYER           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|-------------------------|-----------------|
| 428                                                                                                                                                                                                                                                                                | HK\$3,871,750 US\$503,327 £348,457 | HK\$3,000,000-4,000,000 | China Trade     |
| <i>A rare and important handscroll consisting of a woodblock print of Tang Zhaozhong's iron tablet in honour of Qian Liu (852-932), a letter by king Wuyue Qian Shu (?-988), a letter by Zhu Xi (1130-1200), and numerous colophons by Song, Yuan, Ming and Qing calligraphers</i> |                                    |                         |                 |
| 474                                                                                                                                                                                                                                                                                | HK\$1,967,750 US\$255,807 £177,097 | HK\$1,800,000-2,200,000 | China Trade     |
| <i>Yun Shouping (1633-1690), Hundred flowers in the style of Xu Chongsi (Late 10<sup>th</sup> century)</i>                                                                                                                                                                         |                                    |                         |                 |
| 466                                                                                                                                                                                                                                                                                | HK\$1,407,750 US\$183,007 £126,697 | HK\$1,200,000-1,800,000 | Private         |
| <i>Yu Zhiding (1647-after 1713) and Wang Hui (1632-1717), Birthday celebrations</i>                                                                                                                                                                                                |                                    |                         |                 |
| 460                                                                                                                                                                                                                                                                                | HK\$1,183,750 US\$153,887 £106,537 | HK\$400,000-500,000     | Hong Kong Trade |
| <i>Zheng Xie (1693-1765), Poems in Standard, Running and Cursive Script Calligraphy</i>                                                                                                                                                                                            |                                    |                         |                 |
| 463                                                                                                                                                                                                                                                                                | HK\$1,127,750 US\$146,607 £101,497 | HK\$850,000-1,000,000   | China Private   |
| <i>Wang Hui (1632-1717), Travellers in a snowy forest in the style of Wang Wei (701-761)</i>                                                                                                                                                                                       |                                    |                         |                 |
| 422                                                                                                                                                                                                                                                                                | HK\$836,500 US\$108,745 £75,285    | HK\$500,000-600,000     | China Trade     |
| <i>Gong Xian (1619-1689), Landscape</i>                                                                                                                                                                                                                                            |                                    |                         |                 |

COMMENT: Cheng-Ming Ma, Christie's International Director of Chinese Paintings: "Excellent prices were achieved today for works of fine quality and excellent provenance. There was enormous interest among both private and trade clients, with a strong representation of buyers from Mainland China. We are very pleased that the top lot, an extremely rare handscroll of a woodblock print of an iron tablet, realized a strong price of HK\$3.87 million. Bidding for the cover lot, calligraphy by Zheng Xie, was particularly active and this achieved a price more than doubled its pre-sale estimate."