

CHRISTIE'S

Important Old Master and British Pictures

London – Tuesday, 8 July 2008

Sale no: 7609 – Top Ten

[All sold prices include buyer's premium]

Sold:	£24,094,750	\$47,514,847	€30,238,911
Lots Sold: 31	Lots Offered: 48	Sold by Lot: 65%	Sold by £: 85%
Exchange Rate £:= \$1.972 / €1.255			

Lot	Description	Estimate (£)	Purchase Price	Buyer
21	Jean-Antoine Watteau (Valenciennes 1684-1721), <i>La Surprise: A couple embracing while a figure dressed as Mezzetin tunes a guitar</i> WORLD RECORD PRICE FOR A FRENCH OLD MASTER PAINTING SOLD AT AUCTION	3,000,000-5,000,000	£12,361,250 \$24,376,385 €15,513,369	Anonymous
44	Sir Anthony van Dyck (Antwerp 1599-1641 London), <i>A rearing stallion</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	1,000,000-1,500,000	£3,065,250 \$6,044,673 €3,846,889	Private
38	Pieter Brueghel II (Brussels 1564/5-1637/8 Antwerp), <i>The Bad Shepherd</i>	1,000,000-1,500,000	£2,505,250 \$4,940,353 €3,144,089	Private
47	Sir Thomas Lawrence, P.R.A. (Bristol 1769-1830 London), <i>Portrait of Frederick William Stewart, 4th Marquess of Londonderry, K.P., M.P. (1805-1872), when a boy, half-length, in a red coat, in a feigned oval</i>	400,000-600,000	£657,250 \$1,296,097 €824,849	Anonymous
18	William Larkin (London c. 1580/5-1619), <i>Portrait of lady, probably Lady Thornbagh, three-quarter-length, in an embroidered bodice and an embroidered dress, 1617</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	400,000-600,000	£505,250 \$996,353 €634,089	Mark Weiss Ltd
16	Jan Josefsz. van Goyen (Leiden 1596-1656 The Hague), <i>A view of the Maas with Dordrecht beyond</i>	300,000-500,000	£421,250 \$830,705 €528,669	US Private
46	Sir Thomas Lawrence, P.R.A. (Bristol 1769-1830 London), <i>Portrait of Lucy Lawrence, the artist's mother, a sketch</i>	50,000-80,000	£373,250 \$736,049 €468,429	US Trade
28	Gaspar van Wittel, called Vanvitelli (Amersfoot 1652/3-1736 Rome), <i>Naples from the Sea, looking North East towards the Castel dell'Ovo, with the Castel Sant'Elmo and the Certosa di San Martino beyond; and The Darsena, Naples, with the Castel Nuovo and the Castel Sant'Elmo beyond.</i>	300,000-500,000	£337,250 \$665,057 €423,249	European Trade
30	Cornelis de Heem (Leiden 1631-1695 Antwerp), <i>A cut melon, cherries, gooseberries, peaches, grapes, figs, plums, flowers, snails and insects on a stone ledge</i>	200,000-300,000	£337,250 \$665,057 €423,249	European Private
45	George Stubbs, A.R.A. (Liverpool 1724-1806 London), <i>Antinoüs, a chestnut racehorse, in a landscape</i>	250,000-350,000	£337,250 \$665,057 €423,249	Private

Comment: Richard Knight, International Director of Christie's Old Master Department and Paul Raison, Director and Head of Old Master Pictures at Christie's, London: This evening's sale showed continued strength in the market for Old Master Pictures with particularly fierce competition for market-fresh works of the finest quality, condition and provenance. We are pleased to have welcomed a significant number of international collectors who were new to this category, and who were actively bidding on many of the top lots. We are particularly thrilled to have realised a record price for 'La Surprise' by Watteau, who is recognised as one of the most influential artists in the history of European art. It was extremely exciting to have rediscovered the painting last year, its whereabouts having been a mystery for almost 200 years, and it has been a great honour to have shown the picture to the public for the first time in over 2 centuries during pre-sale exhibitions in London, Paris, New York and St Petersburg. We now look forward to tomorrow's day sale of *Old Master and British Pictures*.

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