

CHRISTIE'S

Important European Furniture, Sculpture & Clocks

London – Thursday, 9 July 2009

Sale no: 7745 – Top Ten

[All sold prices include buyer's premium]

Sold:	£7,012,750	\$11,283,515	€8,092,714
Lots Sold: 114	Lots Offered: 176	Sold by Lot: 65%	Sold by £: 79%
Exchange Rate £:= \$1.609 / €1.154			

Lot	Description	Estimate (£)	Purchase Price	Buyer
100	A pair of Louis XIV ormolu-mounted Boulle marquetry coffres en tombeau (coffers-on-stands), by André-Charles Boulle, <i>circa</i> 1688	2,500,000-4,000,000	£2,617,250 \$4,211,155 €3,020,307	Rijksmuseum Amsterdam
49	A bronze figure of Cupid, by Corneille Van Cleve (1646-1732), 1707	150,000-200,000	£481,250 \$774,331 €555,363	European Trade
113	A pair of silver gilt-frames with two painted ivory panels of the Adoration of the Magi and the Virgin and Child and the frames by Giuseppe Rusca (Master 1695-1745), <i>circa</i> 1745	50,000-80,000	£373,250 \$600,559 €430,731	Anonymous
94	A large pair of Dutch 26 in. (68 cm.) library globes Willem Janszoon Blaeu (1571-1638), Amsterdam, the terrestrial <i>circa</i> 1630-45, the celestial <i>circa</i> 1630	60,000-100,000	£289,250 \$465,403 €333,795	European Private
105	A Louis XIV ormolu eight-light chandelier, first quarter 18th century, in the manner of André - Charles Boulle	150,000-250,000	£265,250 \$426,787 €306,099	European Private
152	An early Louis XV parcel-gilt and cream-painted panelled room, <i>circa</i> 1730	150,000-250,000	£235,250 \$378,517 €271,479	US Private
6	An Italian giltwood and ormolu-mounted verde antico marble console table, Rome, mid-18th century	40,000-60,000	£133,250 \$214,399 €153,771	European Trade
21	A pair of South Italian mother-of-pearl, tortoiseshell and brass-inlaid walnut, amaranth and ebony marquetry commodes, Sicily, late 17th/early 18th century, probably Palermo	100,000-150,000	£133,250 \$214,399 €153,771	European Private
22	A carved ivory group of the Virgin and child, French or Italian, <i>circa</i> 1280-1300	70,000-100,000	£133,250 \$214,399	UK Private
102	A Regency ormolu-mounted brass-inlaid ebony and tortoiseshell drum table, by Thomas Parker, signed George Wall Parker, <i>circa</i> 1817	70,000-100,000	£127,250 \$204,745 €146,847	UK Trade

Comment:

“We are delighted that the museum quality pair of Louis XIV coffers by André-Charles Boulle (1642-1732) have found a most appropriate new home, having been bought by the Rijksmuseum, Amsterdam, for £2,617,250, where they will be on public view to be enjoyed and appreciated by many. During Christie's pre-sale exhibition these previously unpublished masterpieces by Boulle were greatly admired by international institutions, academics and private collectors. We are very pleased to have been able to showcase them on a global platform” said **Charles Cator, Deputy Chairman, Christie's International**.

“Amongst the furniture highlights elsewhere the large pair of Blaeu globes and the Louis XIV chandelier both sparked fierce international competition. The sculpture and works of art featured also saw strong private and trade bidding throughout; we are particularly pleased with the results for the bronze Cupid by Van Cleve and the pair of royal silver gilt-framed miniatures.”

“This sale marks the stellar end to a season which has powerfully demonstrated the timeless vigour of appreciation and demand for the Decorative Arts, as exemplified by the price realised for the Wrotham Coffers” said **Marcus Rådecke, Director of European Furniture and Donald Johnston, Director of Sculpture**.

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