

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

[All sold prices include buyer's premium]

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Old Master and 19th Century Drawings Tuesday 4 July 2006

Total: £1,148,280	Lots Offered: 147	Lots Sold: 106	Sale No: 7249
\$2,117,428	Sold by Lot: 72%	Sold by £: 77%	\$1.844 / €1.437
€1,650,078			

Comment: William O'Reilly, Director and Head of the Old Master Drawing Department, Christie's London: "Today's auction drew a packed and lively saleroom and saw an international audience of buyers competing for the works on offer. Important and attractive drawings with sensible estimates yet again proved very popular to collectors, curators and dealers alike, with strong prices realised throughout the sale, especially for 16th and 17th century Italian works. We are particularly pleased to have established record prices for drawings by Paolo Farinati, Garofalo and Giuseppe Passeri among others, and we now look forward to our autumn sales of Old Master drawings on 15 November in Paris and 6 December in South Kensington."

LOTS	£	\$	€	Estimate	Buyer
34	£90,000	\$165,960	€129,330	£60,000-80,000	US Private
Pietro Berrettini, called Pietro da Cortona (1596-1669), <i>Six female figures for an allegory in honour of the Collegium Romanum and the House of Borghese</i>					

13	£54,000	\$99,576	€77,598	£50,000-80,000	Private
Paolo Farinati (1524-1606), <i>Ecce Homo</i>					

WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST

8	£54,000	\$99,576	€77,598	£50,000-70,000	US Private
Raffaello Sanzio, called Raphael (1483-1520), <i>Head of the Madonna, in three-quarter profile to the right</i>					

1	£42,000	\$77,448	€60,354	£3,000-5,000	European Trade
Benvenuto Tisi, il Garofalo (1481-1559), <i>Four studies of Saint John the Baptist holding a lamb</i>					

WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST

77	£40,800	\$75,235	€58,630	£20,000-30,000	European Trade
Philipp Ferdinand de Hamilton (1664-1750), <i>Studies of fungi</i>					

81	£38,400	\$70,810	€55,181	£30,000-50,000	European Institution
Jacques Androuet du Cerceau the Elder (circa 1500/10-circa 1586/87), <i>A portico of two stories in the Ionic Order above a flight of steps</i>					

EQUAL WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST

80	£38,400	\$70,810	€55,181	£30,000-50,000	US Private
Jacques Androuet du Cerceau the Elder (circa 1500/10-circa 1586/87), <i>A façade of five bays in the Corinthian Order</i>					

EQUAL WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST

18	£36,000	\$66,384	€51,732	£30,000-40,000	European Trade
Taddeo Zuccaro (1529-1566), <i>A satyr pointing to the right (recto); A soldier with a dagger, two soldiers grappling, a soldier attacking a trumpeter, and two men fighting (Hercules and Antaeus?) (verso)</i>					

27	£33,600	\$61,958	€48,283	£20,000-30,000	European Trade
Giovanni Francesco Barbieri, il Guercino (1591-1666), <i>Roman Charity: Cimon and Pero</i>					

