

CHRISTIE'S
Important European Furniture and Sculpture
London – Thursday, 10 July 2008
Sale no: 7608 – Top Ten
[All sold prices include buyer's premium]

Sold:	£5,036,450	\$9,967,134	€6,325,781
Lots Sold: 101	Lots Offered: 155	Sold by Lot: 65%	Sold by £: 74%
Exchange Rate £: = \$1.979 / €1.256			

Lot	Description	Estimate (£)	Purchase Price	Buyer
10	A directoire ormolu, brass and patinated bronze-mounted thuya bureau plat, attributed to Pierre-Philippe Thomire and Adam Weisweiler, late 18 th century	120,000 - 180,000	£427,250 \$845,527 €536,626	European Trade
159	A pair of Louis XVI ormolu-mounted, patinated bronze and white marble cassolettes, attributed to Pierre-Philippe Thomire, <i>circa</i> 1785-1790	300,000 - 500,000	£313,250 \$619,921 €393,442	Anonymous
66	A Swedish ormolu-mounted amaranth, tulipwood, sycamore, marquetry and parquetry work-table, by Georg Haupt, <i>circa</i> 1780	150,000 - 250,000	£265,250 \$524,929 €333,154	European Private
51	A circular parcel-gilt grisaille enamel ewer stand, attributed to Pierre Reymond (1513-1584), Limoges, <i>circa</i> 1560	70,000 - 100,000	£235,250 \$465,559 €295,474	European Trade
57	A pair of French ormolu and cut-glass twenty-four light chandeliers, third quarter 19 th century	50,000 - 80,000	£229,250 \$453,287 €287,938	European Private
56	A rectangular parcel-gilt enamel plaque representing Fortitude, by Jean II Pénicaud, <i>circa</i> 1541	80,000 - 120,000	£199,250 \$394,315 €250,258	European Trade
46	A silver-gilt, gold and enamel-mounted agate cup, German, 17 th century	5,000 - 8,000	£193,250 \$382,441 €242,722	European Trade
58	A French ormolu and cut-glass thirty-six light chandelier, third quarter 19 th century	30,000 - 50,000	£175,250 \$346,819 €220,114	European Trade
74	A late Louis XV ormolu-mounted amaranth, tulipwood and stained fruitwood marquetry and parquetry commode, by Guillaume Kemp, <i>circa</i> 1770	120,000 - 180,000	£145,250 \$287,449 €182,434	European Private
11	An Empire ormolu-mounted mahogany side-cabinet by Jacob Freres, rue Meslee, <i>circa</i> 1797-1803	30,000 - 50,000	£145,250 \$287,449 €182,434	European Private
44	A Regence savonnerie allegorical panel, <i>circa</i> 1715 - 1730	120,000 - 180,000	£145,250 \$287,449 €182,434	European Trade

Comment: Marcus Rådecke, Director of European Furniture, and Donald Johnston, Director of Sculpture:

"Today's sale saw active bidding from international private clients throughout and realised £5,036,450, drawing Christie's exceptional season of Furniture and Sculpture to a close. We are very pleased with the results for the property from the late Gustaaf Hamburger, which included a selection of highly sought-after renaissance enamels. The top ten lots demonstrate the continuing strength and depth of demand for outstanding works in this category spanning the 16th century through to the 19th century. The Louis XIV Boule marquetry casket (lot 110) realised £73,250, against a pre-sale estimate of £25,000-40,000. We are proud to have secured such an excellent price for this stunning work, from which the funds raised will go to benefit the Harold A. and Ingeborg L. Hartog Foundation."

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