

# CHRISTIE'S

## Open House

New York – June 10, 2007

[All sold prices include buyer's premium]

Sold: \$ 3,698,280      £1,830,832      €2,719,324      Sale No: 1949  
Lots Sold: 207      Lots Offered: 242      Sold by Lot: 86 %      Sold by \$: 94%  
£: \$2.02      €: \$ 1.36

Lot	Price		Estimate	Buyer	
154	<b>\$264,000</b>	£130,693	€194,118	\$20,000-30,000	US Trade
Enrico Castellani, <i>Superficie Blu</i> , oil on canvas relief, 1963					
171	<b>\$156,000</b>	£77,228	€114,706	\$12,000-18,000	US Private
Mubin Orhon, <i>Untitled</i> , oil on canvas, 1960					
<b>WORLD AUCTION RECORD FOR THE ARTIST</b>					
241	<b>\$126,000</b>	£62,376	€92,647	\$30,000-40,000	European Private
Robert Rauschenberg, <i>All Abordello Doçe 1</i> , Japanese art ceramic, 1982					
184	<b>\$114,000</b>	£56,436	€83,824	\$20,000-30,000	US Private
Joan Mitchell, <i>Untitled</i> , pastel on paper, 1991					
146	<b>\$93,600</b>	£46,337	€68,824	\$10,000-15,000	European Private
Richard Paul Lohse, <i>Horizontale Und Vertikale Variation Enies Moduls</i> , oil on canvas, 1947					
208	<b>\$90,000</b>	£44,554	€66,176	\$15,000-25,000	Asian Trade
Zao Wou-Ki, <i>The Artist's Wife</i> , ink and watercolor on paper, 1971					
101	<b>\$84,000</b>	£41,584	€61,764	\$6,000-8,000	US Private
Beauford Delaney, <i>Untitled</i> , oil on canvas, 1968					
<b>WORLD AUCTION RECORD FOR THE ARTIST</b>					
215	<b>\$78,000</b>	£36,614	€57,353	\$10,000-15,000	US Private
Milton Resnick, <i>Roswell 14</i> , oil on canvas, 1970					
216	<b>\$78,000</b>	£36,614	€57,353	\$35,000-45,000	US Trade
Louise Nevelson, <i>Cascading—Perpendiculars</i> , wood painted black, 1980-82					
203	<b>\$72,000</b>	£35,644	€52,941	\$25,000-35,000	US Trade
Sam Francis, <i>Untitled</i> , gouache on paper, 1973					

“Today’s *Open House* sale proved to be a highly successful meeting place for new artists and new collectors. Many artists who made their auction debut such as Brian Alfred and Juan Usle, were extremely well received by an audience that included seasoned collectors as well as very new faces. Great results were also noted for artists with a solidly established market such as Joan Mitchell, Robert Rauschenberg and Milton Resnick. The sale outperformed its pre-sale estimate easily, doubled it in fact, and certainly has potential to become a fixture on the Christie’s auction agenda,” said Erica Barrish and Jonathan Laib, Specialists for the *Open House* sale

