

London – Thursday, 9 July 2009 Sale no: 7741 – Top Ten [All sold prices include buyer's premium]

 Sold:
 £3,364,725
 \$5,413,843
 €3,882,893

 Lots Sold:
 32
 Lots Offered:
 59
 Sold by Lot:
 54%
 Sold by £:
 67%

 Exchange Rate£:=
 \$1.609 / €1.154
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Lot	Description	Estimate (£)	Purchase Price	Buyer
28	Alberto Pasini (Italian, 1826-1899), Le reclute: the recruits, 1882	200,000-300,000	£481,250 \$774,331 €555,362	Private
13	Rudolf Ernst (Austrian, 1854-1932), The perfume makers	200,000-300,000	£421,250 \$677,791 €486,123	Private
18	Alberto Pasini (Italian, 1826-1899), Mercato turco, 1883	300,000-400,000	£,373,250 \$600,559 €430,731	Private
32	Eugen Felix Prosper Bracht (Swiss, 1842-1921) Rast in der Araba (Peträisches Arabien), 1883 WORLD RECORD PRICE AT AUCTION FOR THE ARTIST	120,000-180,000	£361,250 \$581,251 €416883	Private
41	Fabbio Fabbi (Italian, 1861-1946), Danza nell Harem: The harem dance WORLD RECORD PRICE AT AUCTION FOR THE ARTIST	100,000-150,000	£289,250 \$465,403 €333,795	Private
33	Franz Xaver Kosler (Austrian, 1864-1905), Merchants in a North African market, 1896 WORLD RECORD PRICE AT AUCTION FOR THE ARTIST	200,000-300,000	£241,250 \$388,171 €278,403	Private
59	Tadeusz Ajdukiewicz (Polish, 1852-1916), A caravan crossing the desert, 1890	30,000-50,000	£,157,250 \$253,015 €181,467	Private
25	Jean-Léon Gérôme (French, 1824-1904), Return to the palace, 1892	100,000-150,000	£121,250 \$195,091 €139,923	Private
6	Rudolf Ernst (Austrian, 1854-1932), Greeting the bride	150,000-200,000	£109,250 \$175,783 €126,075	Private
5	Rudolf Ernst (Austrian, 1854-1932), The sultan's favourite	50,000-70,000	£,97,250 \$156,475 €112,227	Private

Comment: Alexandra McMorrow, Head of Sale and Etienne Hellman, International Head of Department: "Today's sale featured two major works by the Italian Orientalist artist Alberto Pasini which were both offered from separate private British collections. Elsewhere, three new world auction records were set for Fabio Fabbi, Eugen Bracht and Franz Kosler. Strong private bidding from both established and new collectors was evident throughout the sale."

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