

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

All results include buyer's premium

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Japanese Art and Design: Including Netsuke from the Estate of His Royal Highness The Prince Henry, Duke of Gloucester, KG., KT., KP.

Wednesday 12 and Thursday, 13 July 2006

Total:	£1,875,372	Lots Offered: 774	Lots Sold: 650	Sale No: 7256
	\$3,437,556	Sold by Lot: 84%	Sold by £:82%	\$:1.833 / €: 1.441
	€2,702,411			

Comment: Mark Hinton, Director and International Specialist Head: "The sale was principally made up of four private collections and a museum deaccession, including those of the Estate of HRH The Prince Henry Duke of Gloucester, Paul Blöchlinger, and The Museum of Fine Arts Boston. Each of these collections were near 100% sold. Many of the works had not been seen on the market for over fifty years. Other parts of the sale including lacquer and Meiji Period objects performed well. In addition, a group of 20th century lacquer, a comparatively new and relatively unknown market in Western art sales, with works by Jinyu Yokogoshi and Kosen Shinshiki, sold extremely well. This sale concludes one of the most successful Asia Art weeks at King Street, with the highest combined sale total of £7,057,872 in London this season. We look forward to the conclusion of Christies London Asia Art Week with the South Kensington Chinese Ceramics sale today."

LOTS	£	\$	€	Estimate	Buyer
288	£90,000	\$164,970	€129,690	£50,000 - 70,000	European Private
A Soshu Tanto, unsigned, attributed to Daishinbo, Nanbokucho Period, 14 th century					
390	£48,000	\$87,984	€69,168	£8,000 - 10,000	Private
A pair of lacquer screens, Meiji Period, late 19 th century					
345	£40,800	\$74,786	€58,792	£40,000 - 60,000	European Private
A fine kodaiji-maki-e kodansu [table cabinet] Momoyama-Edo Period, late 16 th early 17 th century					
298	£31,200	\$57,189	€44,959	£20,000 - 25,000	European Private
An inaba ko-tachi, signed Inshu Kagenaga - Oei Kyunen Shigatsu Niju-Ichi Nichi, 21st day of the 4 th month 1402					
414	£28,800	\$52,790	€41,500	£20,000 - 30,000	US Trade
An impressive bronze vase, signed Dai Nihon Tokyo Saito Zenbei, Meiji Period, late 19 th century					
614	£26,400	\$48,391	€38,042	£10,000 - 15,000	UK Trade
A fine and impressive boxwood netsuke, Katabori, boxwood, of a grazing horse Edo Period, 18 th century					
371	£21,600	\$39,592	€31,125	£20,000 - 30,000	Private
A large pair of Imari vases, Edo Period, late 17 th - early 18 th century					
14	£20,400	\$37,393	€29,396	£20,000 - 30,000	Asian Private
Kitagawa Utamaro (1754-1806), <i>Kaya</i> (Mosquito Net), c.1797					
134	£18,000	\$32,994	€25,938	£3,000 - 4,000	Asian Trade
Attributed to Katsushika Hokusai (1760-1849) A brush drawing in colour and gofun on silk					
139	£18,000	\$32,994	€25,938	£15,000 - 25,000	Asian Private
Yokoyama Taikan (1868-1958) A scroll painting, ink and colour on paper depicting a range of mountains					