

CHRISTIE'S

PRINTS AND MULTIPLES

and

VICTOR VASARELY PRINTS AND MULTIPLES FROM THE COLLECTION OF MICHÈLE VASARELY

London – 18 and 19 July 2007

[All sold prices include buyer's premium]

Sold: **£822,414** \$1,687,593 €1,221,284 Sale No: 5244/5327

Lots Sold: 508 Lots Offered: 615 Sold by Lot: 83% Sold by £: 90%

£: \$2.052 £: €1.485

Lot	Price			Estimate	Buyer
428	£45,600	\$93,571	€67,716	£10,000 - 15,000	Private, European
Andy Warhol, <i>Mao</i> , 1972					
226	£26,400	\$54,172	€39,204	£15,000 - 25,000	Trade, European
Pablo Picasso, <i>Picasso, son Oeuvre, et son Public</i> , from <i>Séries 347</i> , 1968					
372	£21,600	\$44,323	€30,591	£20,000 - 30,000	Private, USA
Richard Hamilton, <i>I'm dreaming of a white Christmas</i> , 1967					

"The 'Victor Vasarely - Prints and Multiples', sold for the benefit of the Fondation Vasarely, concluded two successful days of prints sales at Christie's South Kensington. Both auctions attracted a significant number of online bidders, with the top lot Andy Warhol's Mao, 1972 selling online for £45,600. This was a record price for any lot sold via Christie's LIVE at CSK. This confirms the growing popularity of online bidding and the continued strength of prints as an entry level market," said Murray Macaulay, Head of Christie's Prints South Kensington.

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