

For Immediate Release

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CHRISTIE'S BIGGEST EVER VINTAGE FILM POSTER SALE

Vintage Film Posters

Sunday 11 September 2005, 10.30am

South Kensington – Christie's rolls out the red carpet on **Sunday 11 September 2005 at 10.30am**, for its second **Vintage Film Posters** sale of the year. One of the biggest sales to date, over 400 examples of film history will be offered. The star-studded line up includes appearances by Audrey Hepburn, Cary Grant, Ingrid Bergman, Marlene Dietrich, Greta Garbo, Sean Connery, Michael Caine, Marlon Brando, Steve McQueen, Clint Eastwood, Laurel & Hardy, the entire Carry On crew. All genres are represented from the classic Hollywood movies of the 1930s–50s, Musicals, Film-Noir and Westerns to Comedy, Science-Fiction, Horror and key cult films from the 1970s and 80s.

Leading the sale is a very rare Austrian poster from the classic film *Blonde Venus*, 1932 (estimate: £15,000–20,000). Posters from this period are rare; the combination of this image of Dietrich in one of her most famous roles will prove irresistible to collectors – this poster has only appeared at auction once before. Also notable is a poster that has never before appeared at auction, a rare U.S. three-sheet for Charlie Chaplin's 1936 classic *Modern Times* (estimate £10,000-15,000); a British one-sheet poster for the cult Michael Caine movie *The Ipcress File*, 1966 (estimate: £1,000-1,500), and a stunning French poster for *Gilda*, 1942, which starred Rita Hayworth (estimate: £2,000-3,000).

Other, more gruesome highlights are a rare U.S. banner from the 1954 classic; Creature from the Black Lagoon (estimate: £1,000-1,500), and an equally rare U.S. half-sheet for the original War Of The Worlds, 1953 (estimate: £6,000-8,000), as well as some rather kitsch Hammer House of Horror posters included in group lots (estimates range from £400)

Fans of James Bond will not be disappointed with a strong section of favourite titles on offer, including the ever popular *Goldfinger* (Sean Connery), 1964 (estimate: £1,000-1,500). The sale includes a rare Aston Martin poster which was used to promote the car, in conjunction with the 1965 Bond film, *Thunderball* (estimate: £1,500-2,000).

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Images available on request

Visit Christie's Web site at www.christies.com

Notes to Editors:

Christie's vintage poster sales continue to be very popular among collectors and those seeking an enduring image from their favourite film. Collectible categories include science fiction, horror, film noir, Alfred Hitchcock, James Bond, musicals and westerns. Highlights have included a U.S. one-sheet poster for *The Mummy*, 1932, which sold for £80,750 in 2001 and a spectacular U.S. six-sheet for *The Outlaw* depicting a seductive Jane Russell that sold for £52,875 (2003).

In 2005 Christie's South Kensington will have the following opening hours:

Monday 9am – 7.30pm

Tuesday to Friday 9am to 5pm

And will be open for Weekend Shopping on:

Saturday and Sunday 10am to 4pm

The weekend openings will be throughout the year except for bank holidays.

Christie's South Kensington is the first international auction house in London to offer regular weekend auctions.

Sale Viewing Times:

Friday 9 September: 9am – 5pm

Saturday 10 September 10am – 4pm

Sunday 11 September 10am – start of sale