

For Immediate Release

June 28, 2004

Contact: Andrée Corroon 212.636.2680

Benedetta Roux 212.636.2680

CHRISTIE'S NEW YORK APPOINTS JOSHUA HOLDEMAN AS INTERNATIONAL DIRECTOR, HEAD OF THE PHOTOGRAPHS DEPARTMENT AND HEAD OF THE 20TH CENTURY DECORATIVE ARTS DEPARTMENT

Bevin Cline Appointed Specialist in 20th Century Decorative Arts Department

New York – Continuing its long-standing tradition of having the best expertise and the strongest specialist departments in the business, Christie's is pleased to announce several new appointments to the firm's roster. Effective immediately, **Joshua Holdeman** joins Christie's in the dual role of International Director and Head of Christie's New York Photographs Department, as well as Head of Christie's New York 20th Century Decorative Arts Department. Mr. Holdeman will serve in both a managerial and international business-getting role, with a focus on pursuing high-value property and single-owner collections, as well as developing long-term client relationships with collectors. His aim will be to develop both departments in terms of sales strategies, profitability and market share as well as cross-buying opportunities.

Mr. Holdeman joins Christie's from his most recent post as International Director of Photographs at Phillips de Pury and Company. Prior to this position, he spent nearly 10 years as an associate at the prominent contemporary art gallery Robert Miller, also noted as a pioneer for promoting photography as a fine art form. Mr. Holdeman was named Head of the Robert Miller Gallery Photography Department in 1999, and was involved with the Estate of Diane Arbus and The Robert Mapplethorpe Foundation. He has also worked with numerous notable artists such as Bruce Weber, William Eggleston and Adam Fuss. Mr. Holdeman earned both his Bachelor of Arts in Art History and his Bachelor of Fine Arts in Painting from Bates College in Maine. While his experience has been primarily

Christie's
20 Rockefeller Plaza, New York, NY 10020
phone 212.636.2680 fax 212.636.4951
www.christies.com

in photographs, Mr. Holdeman brings to his dual role at Christie's exceptional managerial and business-getting skills and an in-depth knowledge and passion for all things modern.

Christie's also has announced the appointment of **Bevin Cline** as Vice President and Specialist in Christie's New York 20th Century Decorative Arts Department. Ms. Cline joins Christie's from The Museum of Modern Art, where she has worked since 1994, most recently as their Assistant Curator of Architecture and Design. During her tenure there, Ms. Cline worked on several important exhibitions including *Envisioning Architecture: Drawings from The Museum of Modern Art*; *The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection*; *The Un-Private House*; and *Alvar Aalto: Between Humanism and Materialism*. She earned her Masters in Architectural History at the University of Virginia and her Bachelor of Arts in Art History from Bates College in Maine.

Within the 20th Century Decorative Arts Department, Mr. Holdeman and Ms. Cline will partner with Christie's existing specialists in New York, including Beth Vilinsky and Jason Stein to build Christie's market share in this high-growth market. As International Director and Head of Christie's New York Photographs Department, Mr. Holdeman will help develop Christie's presence and market share in this collecting field. He will work closely with specialists here in New York, including Lisa Newlin and Laura Paterson as well as collaborating with the Photographs team in London, including Salomé Michell, on business-getting and selling opportunities.

#

