

**For Immediate Release**

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**CHRISTIE'S FOR ALL THE SENSES**

**New York** – The Fall Season 2007 will delight collectors and connoisseurs alike as it engages the mind, body, and spirit with the wide array of exciting sales presented at Christie's New York. From anatomical illustrations in *The Collection of Dr. Dean Edell*, to the sparkling promises of *Magnificent Jewels*, from the mysterious facets of *Asian Art*, to Andy Warhol's sexy *Liz* – if you want to be in the know, Christie's is the place to be!

Asia will be on everyone's mind the week of September 17 as Christie's New York offers its bi-annual series of ***Asian Art Sales***. This weeklong event spotlights the diversity of Eastern culture with a splendid ensemble of Japanese, Korean, Chinese, Southeast Asian and South Asian works of art from the classical to the contemporary. This season the calendar features an impressive number of private collections including Indian art from the renowned Parisian art dealer Ariane Dandois, Indian and Southeast Asian art from the collection of Robert K. Ellsworth, formerly in the Pan-Asian Collection and Gandharan Art from the Collection of a Prince.



Following the Asian Art Sales, Christie's will present ***20<sup>th</sup> Century Decorative Art & Design*** on September 26. The mid-season sale will skillfully showcase the full reach of 20<sup>th</sup> Century Decorative Arts - from Art Nouveau, Arts & Crafts, Art Deco, to the Modernist and Contemporary movements. Additionally, Christie's will offer a ***Private Collection of Important Mid-20<sup>th</sup> Century Decorative Art*** which brings to the market fine and important examples of Decorative Arts & Design from France, Italy, and Scandinavia.

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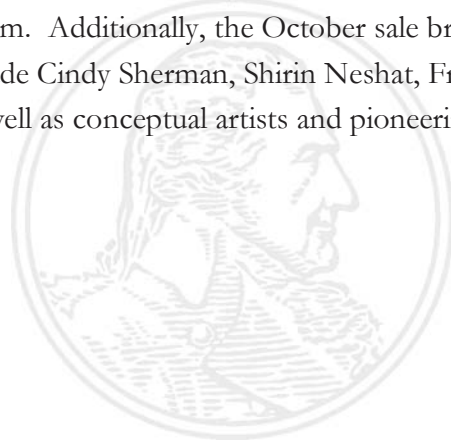
Encompassing two hundred of the greatest and most visually arresting classics in the history of the art of the human body, the ***Collection of Dr. Dean Edell*** will be offered in a very unique sale on October 5. Dr. Edell's expansive collection includes rare books, prints, drawings, and art objects regarding the human body. The collection is a treasure trove of images which have rarely been viewed as artistic rather than merely medical in importance. A particular strength in the collection is found in the first edition of Andreas Vesalius' *De Humani Corporis Fabrica Libri Septem* which contains the most famous anatomical illustrations ever published. In sickness and in health, *The Collection of Dr. Dean Edell* presents anatomy as art.

Whether in performance, repertoire or construction, the Spaniards reign supreme among classical guitar makers. Christie's October 12 sale of ***Musical Instruments*** features a rare and important Spanish Guitar by Antonio De Torres made in Seville (estimate: \$100,000 - 150,000). Torres is renowned for his transformation of the modern classical guitar from merely an accompaniment to a solo instrument. This Torres guitar from 1864 possesses the classical beauty traditionally associated with his guitars, however more jewel-like than any other, this magnificent example was created for the maker's own personal use.



Christie's trio of ***Photographs*** sales planned for October will showcase the very finest in the medium, from 19<sup>th</sup> century landscape works through to contemporary innovations. Included in this three-sale series is ***ON ARTISTS: Photographs From The Collection Of Rex Inc.*** This remarkable group of artist portraits provides a comprehensive survey of 20<sup>th</sup> century photographic history from Modernism to Conceptualism. Additionally, the October sale brings forward a

strong grouping of important female artists include Cindy Sherman, Shirin Neshat, Francesca Woodman, Nan Goldin and Ann Hamilton, as well as conceptual artists and pioneering artists still working today.



Art that truly shines can be found in a superb single-owner sale of 40 jewels, *Magnificent Jewels from a Distinguished Private Collector*, which will be presented in conjunction with Christie's October *Magnificent Jewels* sale.



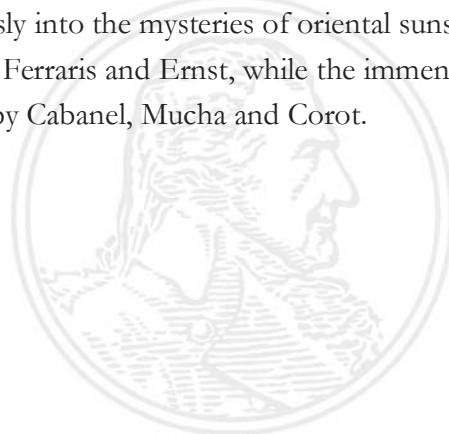
Particularly strong in pieces by Harry Winston, the "King of Diamonds", this collection embodies the best of all the qualities one looks for in assessing the caliber of a private jewelry collection. The gemstones are important and of high quality, prominent jewelry houses are well represented, all of the pieces impart a sense of style, design and a desire to be worn, and the overall impression of glamour is conveyed by the jewelry.

Christie's International has been selected by Steinitz's famed antique gallery to conduct a three-city sale series of important furniture and works of art from their collection. Comprising nearly 600 lots, *Le Goût Steinitz: Important Furniture & Works of Art* is expected to realize in the region of \$10 million. Christie's New York will premiere this sale on October 19, followed by November 14 in Paris, and finally December 6 in London.

Bernard Steinitz, well-known tastemaker and considered one of the finest and most prestigious dealers of fine arts and antiques in Paris, opened his gallery in 1968. He quickly became known around the world for his refined taste and his delight in discovering the rare and the beautiful. This passion is shared with his son Benjamin, who joined the business in 1991 and together with his illustrious father, caters to the needs and desires of the world's most important private collectors and institutions.



A multitude of rich gorgeous colors and intense vistas will fill the rooms on October 24 when Christie's New York will stage its bi-annual sale of *19<sup>th</sup> Century European and Orientalist Art*. The Orientalist segment transports one effortlessly into the mysteries of oriental sunsets and the exoticism of tiger hunts as evoked by Bridgman, Ferraris and Ernst, while the immense diversity of the 19<sup>th</sup> century comes through in masterworks by Cabanel, Mucha and Corot.



Of all the senses, taste may be one of the most intriguing, and October brings two exceptional sales



certain to whet the appetite, offering fine and rare wines. Beginning on the West Coast on October 25, Christie's Los Angeles presents ***The Quintessential Modern Cellar: an Evening Sale***. An exciting sale for any oenophile seeking to expand their collection, three hundred and twenty lots of today's most sought-after wines will be available. ***Finest and Rarest Wines: the Evening Sale*** will continue at Christie's New York on October 30. This sale will feature a diverse multi-vendor catalogue, as well as rarities of pristine provenance stored in, and shipped directly from, the Bordeaux cellars of Mähler-Besse.

The work of Andy Warhol, by now unanimously revered as one of the most influential, revolutionary and coveted artists of the 20<sup>th</sup> century, has seen an electrifying development in the art market over the past seasons. Christie's made headlines and established a new world auction record for the artist when *Green Car Crash (Green Burning Car I)* achieved \$71.7 million in May of 2007. In the November ***Post-War and Contemporary Art Evening Sale***, the saga will continue as Warhol's turquoise-background *Liz (Colored Liz)* will be among the highlights. Coolly sexy and stunningly beautiful, *Liz (Colored Liz)* is part of the series of portraits Warhol executed in the 1960s when his near-obsession with three legendary muses in his life – Elizabeth Taylor, Marilyn Monroe and Jackie Kennedy – drove him to create some of the most iconic portraits of the 20<sup>th</sup> century. *Liz (Colored Liz)* is offered by a Private Collector and expected to realize in excess of \$25 million.



Finally, on December 8, Christie's will provide a chance to warm up from the winter's cold with the historic ***Spirits*** sale. Following a change of regulation for the State of New York, Christie's has announced plans to hold the first liquor auction in New York since Prohibition began in 1920. Christie's is currently surveying vintage cognac, armagnac, Scottish, Irish and American whiskies, bourbon and other traditional spirits to procure an exceptional selection for this upcoming sale.



## About Christie's

Christie's is the world's leading art business with global auction sales in 2006 that totalled £2.51 billion / \$4.67 billion. Worldwide sales for the first half of 2007 totalled £1.63 billion / \$3.25 billion, an increase of 32% by £ and 45% by \$ from the same period last year and highest half year sales ever in art market history. Christie's is a name and place that speaks of extraordinary art, unparalleled service, and international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, cars and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging markets such as China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Dubai, Mumbai and Russia. Christie's also offers its clients worldwide access to its sales through Christie's LIVE™, its unique, real-time online bidding service.

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*Images available on request*

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More information about Christie's sales can be found on [www.christies.com](http://www.christies.com). All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. [www.christies.com](http://www.christies.com) provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

