

For Immediate Release

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FIRST OPEN – SECOND ROUND

first open

September 23, 2005



David Hockney, *Zanzibar with Postcards and Kiosk*

Pastel on paper, 1980

Estimate: \$60,000-80,000

New York – Following the highly successful premiere of the *first open* sale which took place in March and realized \$5.5 million, the second *first open* edition is scheduled for September 23.

Juxtaposing edgy new with amazingly modern and steep market value with insanely affordable, the sale provides the perfect opportunity to match the collecting budget of established and young collectors with the sometimes challenging, sometimes safe appeal of artwork by established and young artists.

A handful of highlights:

- Barnaby Furnas (b.1973), *Paladin III*, watercolor on paper, 2002
Estimate: \$15,000-20,000
- Dan Flavin (1933-1996), *Puerto Rican Light (to Jeanie Blake)*, fluorescent lights, 1965
Estimate: \$100,000-150,000
- Zhang Huan b. 1965), *My America*, four panels, color coupler prints, 2000
Estimate: \$12,000-18,000
- Richard Prince (b. 1949), *I Know a Guy*, acrylic and silkscreen ink on canvas, 1989
Estimate: \$70,000-90,000
- Hans Hofmann (1880-1966), *Untitled*, oil and acrylic on board, ca 1960-62
Estimate: \$100,000-150,000
- Jackson Pollock (1912-1956), *Cotton Pickers*, tempera on board, ca 1934-36
Estimate: \$40,000-60,000
- Alice Neel (1901-1984), *Archway*, oil on canvas, 1955
Estimate: \$40,000-60,000

Auction: *first open*

September 23 at 10 a.m. and 2 p.m.

Viewing: Christie's Galleries at Rockefeller Center

September 17 - 21

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Images available on request

Visit Christie's Web site at www.christies.com

More information about Christie's sale of *first open* can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.