



**For Immediate Release**

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## ***BRITISH ART WEEK AUTUMN* HITS CHRISTIE'S IN NOVEMBER**

***British Art Week Autumn***  
**Christie's, King Street**  
**15 to 23 November 2006**

**London** – Christie's announce *British Art Week Autumn*, a series of sales and events dedicated to British art and furniture which will take place in November 2006 and which follows on from the record-breaking *British Art Week* in June 2006 which realised £32.8 million, the highest ever total for a week of British art sales at Christie's. *British Art Week Autumn* is highlighted by two important collections; *The Everett Collection*, which includes approximately 30 paintings, drawings and watercolours by artists including Thomas Gainsborough, John Constable and J.M.W. Turner, and *Property from the Walker Collection*, which is being offered by the descendents of Sir Andrew Barclay Walker, founder of the Walker Art Gallery in Liverpool, and includes an exceptional group of 14 paintings by J. F. Herring Snr.

Elsewhere the week will offer a selection of impressive paintings, watercolours, sculpture and furniture including works by Frank Auerbach, Sir Edward Coley Burne-Jones, Sir Joshua Reynolds, George Stubbs, Dante Gabriel Rossetti and William Scott. The sales will be scheduled as follows:

### **Wednesday, 15 November (at Christie's South Kensington)**

#### ***The Poetry of Crisis; The Peter Nahum Collection of British Surrealist and Avant-Garde Art***



Comprising approximately 300 paintings, watercolours and drawings by a range of renowned artists including John Armstrong, Robert Colquhoun, Jacob Epstein, Henry Moore, Paul Nash, William Scott and Graham Sutherland, this private collection has been assembled over a period of twenty years and represents the collecting passion and discerning eye of Peter Nahum, a leading expert on 19th and 20th century British art and regular contributor to the BBC's *The Antiques Roadshow*. The pictures, all of which are dated between 1933 and 1951, offer a unique narrative of British Art during the crisis years preceding, during and immediately after the 2nd World War, and offer a fascinating insight into how the influences of those troubled times affected British artists. The Collection has never before been publicly exhibited in its entirety and is expected to realise in excess of £3 million, with individual estimates ranging from £1,000 to £100,000. **(see separate release).**

### **Thursday, 16 November**

#### ***British Art on Paper***

The corresponding sale in June 2006 set the world record price for any British work on paper as Joseph Mallord William Turner R.A.'s (1775-1851) *The Blue Rigi* sold for £5.8 million. This autumn auction includes two further works by the artist; *Richmond Castle, Yorkshire* which is expected to realise £70,000-100,000 *illustrated right* and *Granville; Fisherfolk on the beach at sunset* which is offered from The Everett Collection and carries an estimate of £60,000-80,000.

Further highlights include *Sibylla Palmifera* by Dante Gabriel Rossetti (1828-1882) and his studio assistant Henry Treffry Dunn (1838-1899), which is the subject of correspondence between Rossetti and one of his patrons Leonard Valpy (estimate: £70,000-100,000) and *Fatima, Bluebeard's wife*, an early and sensitive work by Sir Edward Coley Burne-Jones, Bt., A.R.A., R.W.S. (1833-1898) which is expected to realise £60,000-100,000.



**Friday, 17 November**  
**20<sup>th</sup> Century British Art**



Following on from the June sale which realised £12.4 million, the highest ever total for the category, the autumn auction will offer an exciting selection of paintings and sculpture. Leading highlights include *Cuenca from Mount Socorro* by David Bomberg (1890-1957) (estimate: £600,000-800,000), *Blue Still Life* by William Scott R.A. (1913-1989) (estimate: £250,000-350,000) and *Nude with books* by Patrick Caulfield, R.A. (1936-2005) (estimate: £250,000-350,000), all of whose artist records were established at Christie's in June. *Four Reds with White*, a striking abstract work by Patrick Heron (1920-1999) carries an estimate of £70,000-100,000 while a selection of works by L.S. Lowry, R.A. (1887-1976) will also be offered including *Shipping, Sunderland* (estimate: £200,000-300,000) *illustrated left*. Highlighting the sculpture is the energetic *Nijinsky Hare* by Barry Flanagan (b.1941) which is expected to realise £200,000-300,000 and *Three Forms (Zennor Carn)* by Dame Barbara Hepworth (estimate: £120,000-180,000).

**Wednesday, 22 November:**  
**British Pictures 1500-1850**

This auction will include an exceptional group of fourteen paintings by John Frederick Herring, Snr. (1795-1865) from the Walker Collection including *The Colonel with W. Scott up* (estimate: £200,000-300,000) and *Mundig with W. Scott up* (estimate: £200,000-300,000). Further highlights include a Portrait of Queen Elizabeth I, half-length, in a bejeweled dress painted circa 1600-1620 by an English School artist (estimate: £200,000-300,000) *illustrated right* and *The Wounded Hound* by Richard Ansdell, R.A. (1815-1885) which is expected to realise £250,000-400,000. Masterpieces from the Everett Collection include *A Turk's head* by William Hogarth (1697-1764) (estimate: £100,000-150,000), a highly important late landscape by Thomas Gainsborough, R.A. (1727-1777) (estimate: £400,000-600,000), *A beach with fisherman* by J.M.W. Turner, R.A. (1775-1851) (estimate: £250,000-350,000), and an exquisite sketch of St. May's Church, East Bergholt by John Constable, R.A. (1776-1837) which is expected to realise £200,000-300,000.



**Wednesday, 22 November**  
**Victorian & Traditionalist Pictures**



This sale will be led by *Afternoon tea* by Sir John Everett Millais Bt., P.R.A. (1829-1896) which is offered from *The Everett Collection* and carries an estimate of £800,000-1,200,000. Also included in the auction is *Saint Agnes, Saint Dorothy, Saint Barbara* by Sir Edward Coley Burne-Jones Bt., P.R.A. (1833-1898), an unlined work still in its original frame which is offered from a private collection with an estimate of £500,000-800,000. Further highlights include *Visiteurs etrangers au Louvre* by James Jacques Joseph Tissot (1836-1902) (estimate: £150,000-200,000), *In the Pleasaunce*, a small and unusually decorative painting by John Atkinson Grimshaw (1836-1893) which is expected to realise £250,000-350,000 and *Bella Venezia* by Edward William Cooke, RA (1811-1880), one the finest works by the artist to come to the market in recent years and offered from the Walker Collection (£100,000-150,000) *illustrated left*.

**Thursday, 23 November**  
**Important English Furniture**

This auction will offer approximately 200 lots of furniture and works of art presenting the finest examples of British craftsmanship and design. The sale is led by a *George I black and gilt-japanned bureau cabinet, early 18<sup>th</sup> century* attributed to the Master of Royal Portuguese Cabinets which is expected to realise £100,000-150,000 *illustrated right*. Further highlights include *A George III parcel-gilt mahogany centre table circa 1760* by William and John Linnell which carries an estimate of £15,000-25,000 and a *George II mahogany and parcel-gilt side table, mid-18<sup>th</sup> century* attributed to William Bradshaw (estimate: £50,000-80,000). An interesting *George II mahogany stand, circa 1755* (estimate: £15,000-25,000) highlights a 54 lot collection from the Property of the late Anne, Lady Hollenden.



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Images available on request  
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**Notes to editors:**

- Works of art to be sold during *British Art Week Autumn* will be on public view at Christie's, King Street, between 10 and 22 November 2006. The pre-sale exhibition will be open on 14 and 21 November until 8pm. *The Poetry of Crisis; The Peter Nabum Collection of British Surrealist and Avant-Garde Art* will be on public view at Christie's, South Kensington between 11 and 14 November 2006.
- For viewing dates for specific sales, please see [www.christies.com](http://www.christies.com)
- Highlights from *British Art Week Autumn* will be on public view at Christie's New York from 13 to 16 October.
- The annual auction of *Scottish Art* will take place at the Assembly Rooms in Edinburgh on 26 October and will offer a rediscovered masterpiece by Charles Lees (1800-1880) alongside one of the most important selections of Colourist paintings to come to the market in recent years. Elsewhere the sale will offer a strong selection of works from the 18th to the 20th centuries, reflecting the artistic heritage of Scotland and including paintings by Jacob More, Sir Henry Raeburn, Sir David Wilkie, Joseph Farquharson, William McTaggart, Elizabeth Blackadder, Anne Redpath and Alberto Morrocco. **(see separate release).**