For Immediate Release

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CHRISTIE'S CELEBRATES SPANISH ART IN OCTOBER

Madrid - Christie's is pleased to announce its third annual sale of Spanish Art will be held on Wednesday, 4 October 2006 at The Westin Palace Hotel in Madrid. This annual sale which is dedicated entirely to Spanish Art, comprises over 170 lots and features an important selection of works spanning from Old Masters through to Impressionist and Contemporary Art from some of Spain's most important artists.



Highlights in the Old Master Paintings section include two paintings by **Leonardo Alenza**, *Coronación de Baco* and *El Sacamuelas*, signed and dated 1844. Appearing at auction for the first time, these two important works are in excellent condition and estimated between €120,000 to €180,000. Other paintings featured include an oil on canvas by **Jusepe Ribera** and a still life by **Pedro de Camprobín**.

Amongst the 19th century works is a magnificent picture by **José Jiménez** from Seville, *La dernière epâve*, painted in Paris in 1886 at the height of his career (estimate: €100,000- 150,000). Leading the 19th century Impressionist works is *Sol de Tarde*, an important painting by **Eliseo Meifrén Roig** depicting a dramatic afternoon scene with a boat entering Montevideo Port (estimate: €400,000-600,000).



From the turn of the century is the Catalan painter **Hermengildo Anglada Camarasa's** *El Casino de Paris*, 1901. This emblematic oil on canvas is estimated between €250,000 to €350,000. Works by **Ramón Casas** will also be offered including *Manola con mantilla* (estimate: €100,000-150,000) and *Manola con mantón* (estimate: €120,000-180,000). These two distinctive versions of Julia, who was his beloved model and later his wife, are both signed by the artist.

The Modern and Contemporary Art section features an exciting and varied array of artists and styles. Star lots from an Important Spanish Collection include *Mujer ante el espejo*, by **María Blanchard** (estimate: €120,000-180,000) which is a superb example from the artist's Cubist period. Other important works from this collection includes *Mujeres 1942*, by **Óscar Domínguez** (estimate: €150,000-200,000). Dating from his Surrealist period when he painted women with striking hands and legs, this painting reveals the influences of Picasso and De Chirico. Other works by Domínguez include *Mujeres en el templo* (estimate:



€50,000-70,000) and *Bodegón* (estimate: €80,000-120,000), which both date from the 1940s.

Further exceptional lots include **Antoni Clavé's** *Composición*, a signed oil on silk (estimate: €120,000-180,000), *Roi a l'épée*, painted in 1955 (estimate: €70,000 to 100,000) and **Antoni Tápies's** *Rojizo* (estimate: €120,000-180,000) and *Cuadrante azul* (estimate: €120,000-180,000). Both works by **Tápies** display a variety of techniques on canvas and are signed and dated 1959 which was one of his most important periods.



The Contemporary section is led by the works of many internationally acclaimed Spanish artists including **Miguel Barceló's** *Bibliotheque avec poe* (estimate: €220,000-320,000), 1983 and **Eduardo Chillida's** *Gravitación* (estimate: €140,000-180,000) and *Grand Noir Nr.1* (estimate: €60,000-80,000).

Contemporary sculpture highlights include **Manolo Valdés** work in bronze entitled *La Reina Mariana* (estimate: €140,000-160,000), which is inspired by the Old Master painting *La Reina Mariana* by Velázquez. Two sculptures, made from yew wood, by Francisco Leiro *Rapaz do pan* (estimate: € 55,000-85,000) and *Gallega* (estimate: € 20,000-30,000) will also be offered. The record price for this artist was established for *Rapaz con*

banqueta at Christie's Spanish Art sale in Madrid last year which realized €66,000. Rumi, 2005 (estimate: €20,000-30,000), a composition of four iron cages, is one of the most important works by Pepe Espaliú to feature at auction in recent years. The sale also offers sculpture by Juan Muñoz, Dis Berlin, Pella Irazu, Miquel Navarro, Adolfo Schlosser and Susana Solano.



Exhibition Tour Dates:

Barcelona: 18 - 19 September (from 25 to 30 lots, a selection)

Palace Hotel (previously known as the Ritz Hotel)

Valencia: 21 - 22 September (from 25 to 30 lots, a selection)

Real Sociedad Valenciana de Agricultura

Sevilla: 25 - 26 September (from 25 to 30 lots, a selection)

Alfonso XIII Hotel

Madrid: 28 September - 4 October

The Westin Palace Hotel

These exhibitions are sponsored by the generous help of



Notes to editor



Barclays Spain has been a patron organisation to previous art exhibitions as well as to this year's Spanish Art sale held by Christie's in Madrid. They have supported Spanish Art for years through the creation of a series of books covering contemporary Spanish artists including Esteban Vicente, Diaz-Caneja and Cossio. In addition Barclays Espana is patron to the Museo Reina Sofia and the Esteban Vicente Museum of Contemporary Art in Segovia. Previously, Barclays has also colaborated with the Museo del Prado and the Thyssen-Bornemisza Foundation.

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The Luxury Collection and particularly The Westin Palace Hotel, is where Christie's Madrid have celebrated numerous events and exhibitions such as Sales in 2004 and 2005. For further information about the Hotels of the The Luxury Collection, please visit: www.luxurycollection.es

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