

# CHRISTIE'S

Photographs from the Isadore and Kelly Friedman Collection

New York – September 7, 2007

Sale No: 1951 – Top Three

Sold:	<b>\$373,938</b>	£185,118	€272,947
Lots Sold: 130	Lots Offered: 130	Sold by Lot: 100%	Sold by \$: 100%

Lot	Artist	Description	Estimate	Purchase Price	Buyer
113	Karl Struss	<i>Snow-covered Dock, 1911</i>	\$5,000-7,000	<b>\$16,250</b>	U.S. Trade
127	Paul Strand	<i>The White Fence, Port Kent, New York; and Photograph, New York, from Camera Work, June 1917</i>	\$2,500-3,500	<b>\$13,750</b>	U.S. Trade
67	Paul Strand	<i>New York, from Camera Work, October 1916</i>	\$5,000-7,000	<b>\$13,750</b>	U.S. Trade

# CHRISTIE'S

Photographs

New York – September 7, 2007

Sale No: 1871 – Top Three

Sold:	<b>\$234,960</b>	£116,317	€171,504
Lots Sold: 150	Lots Offered: 150	Sold by Lot: 100%	Sold by \$: 100%

Lot	Artist	Description	Estimate	Purchase Price	Buyer
373	Walker Evans	<i>Joe's Auto Graveyard, Pennsylvania, 1936, printed later</i>	\$3,000-5,000	<b>\$8,400</b>	U.S. Private
398	Weggee	<i>Self-Portrait as a Murder Suspect (film still), c. 1950</i>	\$3,000-5,000	<b>\$5,760</b>	U.S. Private
327	Wynn Bullock	<i>Nancy, c. 1953</i>	\$2,000-3,000	<b>\$4,800</b>	U.S. Private

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Date and Location of Next Sale	October 17 & 18, Christie's New York