

# CHRISTIE'S

## First Open

New York – Tuesday, September 9, 2008

Sale no: 2022 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>\$6,507,800</b>	<b>£3,695,832</b>	<b>€4,602,895</b>
Lots Sold: 169	Lots Offered: 229	Sold by Lot: 74%	Sold by \$: 80%
Exchange Rate: £ = \$1.77 / € = \$1.42			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
97	Cindy Sherman, <i>Untitled Film Still #13</i> , gelatin silver print, 1978	300,000-500,000	\$902,500 £511,854 €626,999	US Private
94	David Salle, <i>Nouns</i> , 24 elements--oil on canvas, 2003	200,000-300,000	\$242,500 £137,540 €171,209	US Private
178	Robert Rauschenberg, <i>Per's Art Garden</i> , vegetable dye transfer on poly laminate, 1997	200,000-300,000	\$242,500 £137,540 €171,209	US Trade
36	Chris Ofili, <i>Afro Muses: Harem 6</i> , nine works--watercolor and graphite on paper, 1995-2005	100,000-150,000	\$134,500 £76,285 €94,959	UK Private
91	Jeff Koons, <i>Flower</i> , stainless steel, 2000	40,000-60,000	\$116,500 £66,101 €82,251	US Private
174	Robert Cottingham, <i>TI</i> , oil on canvas, 1978	40,000-60,000	\$92,500 £52,484 €65,366	European Trade
217	Yves Klein, <i>La victoire de Samothrace</i> , dry blue pigment in synthetic resin on plaster with a metal and stone base, 1962	60,000-80,000	\$86,500 £49,079 €61,126	US Private
87	Tony Smith, <i>The Snake Is Out</i> , cast bronze with black patina, 1962	40,000-60,000	\$74,500 £42,270 €52,693	US Trade
117	Terry Winters, <i>Untitled</i> , oil on linen 1983-1984	50,000-70,000	\$74,500 £42,270 €52,693	European Trade
138	Anselm Kiefer, <i>Snow</i> , oil, gouache and ink on photograph, 1980-1981	30,000-40,000	\$74,500 £42,270 €52,693	European Private

Comment: Zach Miner Head of Sale: Today's results demonstrate the continued strength and health of the market for works of quality and rarity. We are especially pleased that the fierce bidding war for Cindy Sherman's *Untitled Film Still #13* resulted in the second highest price for a work from her iconic series. Recognized masters Robert Rauschenberg, Yves Klein, David Salle, Chris Ofili, and Jeff Koons led the way in this sale which has become a premier platform for both new and seasoned collectors to acquire representative works of art. We are looking forward to our upcoming *Post-War and Contemporary* sales in London on October 19 and 20 and to an exciting line up of Evening Sales this November in New York.

Press Contact	Milena Sales, 212 636 2680 msales@christies.com
Date and Location of Next Sale	New York, April 2009