

CHRISTIE'S

First Open - Post-War and Contemporary Art
Christie's New York – Monday September 10, 2007
1872: Top Ten

Sold:	\$ 12,169,520	£ 5,994,837.44	€ 8,818,492.75
Lots Sold: 254	Lots Offered: 333	Sold by Lot: 76 %	Sold by \$: 86%

Lot	Artist	Description	Estimate	Purchase Price	Buyer
36	Jean Michel Basquiat	Untitled, 1982 / acrylic and oil stick on canvas	\$1,200,00-1,800,00	\$1,160,000	Private
265	Louise Nevelson	Dawn's Presence Two, 1969-1975 / six elements, wood painted white	\$150,000-200,000	\$552,000	European Trade
	WORLD AUCTION RECORD FOR THE ARTIST				
290	Alice Neel	Portrait (Roberta Johnson Roensch), 1943-1946 / oil on canvas	\$50,000-70,000	\$444,000	US Private
	WORLD AUCTION RECORD FOR THE ARTIST				
259	Morris Louis	Number 29, 1962 / magna on canvas	\$250,000-350,000	\$420,000	European Trade
289	Louise Bourgeois	Femme Maison, 1947 / ink and gouache on paper	\$20,000-30,000	\$360,000	Anonymous
	WORLD AUCTION RECORD FOR A WORK ON PAPER FOR THE ARTIST				
223	Andy Warhol	Self Portrait in Drag, 1980 / polaroid	\$15,000-20,000	\$288,000	US Private
213	Richard Prince	Untitled (Cowboy), 1999 / ektacolor print	\$100,000-150,000	\$240,000	Private
328	Norman Bluhm	Big Top, 1959 / oil on canvas	\$50,000-70,000	\$216,000	US Private
	WORLD AUCTION RECORD FOR THE ARTIST				
139	Yoshimoto Nara	Cardboard Tank No.3, 1994 / acrylic on cotton	\$80,000-120,000	\$216,000	Asian Private
260	Kenneth Noland	Indent, 1962 / acrylic on canvas	\$100,000-150,000	\$193,000	US Private

Jonathan Laib, Head of *First Open*

"Today's *First Open* sale, the first Christie's auction of the Fall 2007 season, performed superbly, catching the energy and enthusiasm of a market clearly confident and fervent. The strength of the sale was established

early on when solid prices were achieved for contemporary artists such as Richard Prince, Mona Hatoum and Ugo Rondinone. The afternoon session added yet another layer of gusto with extraordinary prices achieved for Louise Nevelson's *Dawn's Presence Two* (\$552,000); Louise Bourgeois's drawing *Femme Maison* (\$360,000); and Alice Neel's fabulous *Portrait of Roberta Johnson Roensch* (\$444,000). The sale totaled \$12.2 million and surpassed the March sale substantially, while new records were set for several well-established artists. The active bidding on the phones, in the room and through the web established a well-tuned, positive tone for the season."

Press Contact	Bendetta Roux, 212 636 2680 broux@christies.com
Date and Location of Next Sale	New York, March 2008