

CHRISTIE'S

Japanese and Korean Art

New York – Thursday, September 17, 2009

Sale no: 2193 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$2,905,000	£1,760,606	€1,976,190
Lots Sold: 89	Lots Offered: 156	Sold by Lot: 57%	Sold by \$: 64%
Exchange Rate: £ = \$1.65 / € = \$1.47			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
1023	An "O-Meibutsu" Stoneware Tea-Leaf Storage Jar Named <i>Chigusa</i> (Myriad of Flowers), China, Southern Song/Yuan Dynasty (13 th – 14 th Century)	100,000 – 150,000	\$662,500 £401,515 €450,680	US Institution
1158	Park Sookeun, <i>Three Women</i> , 1961, Oil and Mixed Media on Board, Framed	350,000 – 400,000	\$410,500 £248,787 €279,251	Anonymous
1124	A Celadon Stoneware <i>Maebiyong</i> Incised with Lotus Blossoms, Goryeo Dynasty (12 th – 13 th Century)	200,000 – 300,000	\$242,500 £146,969 €164,965	Anonymous
1141	A Gilt-Bronze Buddha Triad with Single Mandorla, Three Kingdoms Period, (6 th – 7 th Century)	180,000 – 200,000	\$194,500 £117,878 €132,312	Asian Private
1127	A White Porcelain Quadrangular Bottle, Joseon Dynasty (19 th Century)	120,000 – 140,000	\$146,500 £88,787 €99,659	US Trade
1107	Anonymous (17 th Century), <i>Itsukushima Shrine</i>	80,000 – 100,000	\$86,500 £52,424 €58,843	Asian Private
1142	A Gilt-Bronze Figure of the Buddha, Unified Silla Period (7 th Century)	60,000 – 80,000	\$68,500 £41,515 €46,598	Asian Private
1014	A Porcelain Model of a Courtesan with Incense Container, Arita Ware, Kakiemon Style, Edo Period, 1670-90	60,000 – 80,000	\$62,500 £37,879 €42,517	UK Private
1022	A Bamboo Tea Scoop (<i>Chashaku</i>) Named "Ima No Kokoro" (Person of the Day), Momoyama Period (16 th Century), Sen No Rikyu (1522 – 1591)	30,000 – 40,000	\$60,000 £36,364 €40,816	US Trade
1035	An Earthenware Tea Bowl (<i>Chawan</i>) Named "Chidori" (Plover), Black Raku Ware, Edo Period (17 th – 18 th Century), 5 th Generation Raku Master Sonyu	10,000 – 15,000	\$60,000 £36,364 €40,816	US Trade

Katsura Yamaguchi, International Director, Japanese and Korean Art said: "Competition was high for the collection of highly prized utensils for tea practice and was led by an "O-Meibutsu" a stoneware tea-leaf storage jar named *Chigusa* (Myriad of Flowers), which achieved \$662,500 well above the high estimate. International clients responded to the fascinating history and beauty of the tea utensils as strong prices were also achieved for the bamboo tea scoop, (*Chashaku*) named "Ima No Kokoro" (Person of the Day) and an earthenware tea bowl, (*Chawan*) named "Chidori" (Plover). We now look forward to the dedicated sale of *Arts of the Samurai* on October 23, 2009." **Heakyum Kim, Specialist, Korean Art** added: "The sale saw lively bidding in the room and on the phone from many new and established Asian buyers. The Korean section of the sale performed well with Park Sookeun's *Three Women*, 1961, which realized \$410,500. In addition, we are pleased with the results of a celadon stoneware *Maebiyong* incised with lotus blossoms and a gilt-bronze Buddha triad with single mandorla."

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Date and Location of Next Sale:	October 23, New York
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