

For Immediate Release

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CHRISTIE'S LONDON TO OFFER OVER £50 MILLION OF UNRIVALLED POST-WAR, CONTEMPORARY AND 20TH CENTURY ITALIAN ART DURING FRIEZE WEEK



Tracey Emin (b.1963)
Very Happy Girl, 1999
Estimate: £40,000-60,000



Marc Newson's (b. 1963)
Lockheed Lounge, 1986
Estimate: £800,000-1,200,000

Christie's Post-War and Contemporary Week, 10 – 16 October 2007

London – As the international art world gathers in London for a showcase of contemporary art exhibitions and events including *The Frieze Art Fair*, Christie's will present an unrivalled selection of Post-War, Contemporary and 20th century Italian Art valued at over £50 million. On view at Christie's newly refurbished King Street and South Kensington rooms, the sales of **Post-War and Contemporary Art Week** will take place at Christie's King Street and are highlighted by an exceptional work by Francis Bacon (1909-1992), offered by the Royal College of Art to raise funds for a major new campus, and **Double Vision: Important Contemporary Art and Design from a Private Collection**, a superb collection combining 20th century art and design.

Pilar Ordoñas, Head of Post War & Contemporary Art at Christie's London said, "*We look forward to welcoming collectors to Christie's London during an incredibly exciting week of Post-War & Contemporary sales that will take place over the week of Frieze. London promises to be the destination for connoisseurs and art lovers in October.*"

DOUBLE VISION ~ SUNDAY 14 OCTOBER

Merging post-war and contemporary art with 20th century design,

Double Vision: Important Contemporary Art and Design from a Private Collection

comprises 29 lots of important design by Marc Newson, Shiro Kuramata and Ron Arad and major works by Andy Warhol, Edward Ruscha and James Rosenquist.

Overall the collection is expected to realise in excess of £8

million. The collection was assembled over the last 20 years by

two discerning collectors, a European husband-and-wife-team,

who are now refocusing on a younger generation of artists and

designers. Forming the design centerpiece of the collection is

Australian-born Marc Newson's (b. 1963) futuristic *Lockheed*

Lounge, 1986 (estimate: £800,000-1,200,000), a spectacular reinterpretation of the 18th century chaise

longue, morphed into a sexy hybrid of sculpture, automobile and aeroplane (*pictured right*). Please see separate press release for further information.



POST-WAR AND CONTEMPORARY ART EVENING SALE ~ SUNDAY 14 OCTOBER



Christie's **Post-War and Contemporary Art Evening Sale** will offer a

tightly-edited selection of 81 works, fêting the greats of Britain, America,

China and Europe and expected to realise in excess of £25 million. The

sale is highlighted by *Study from the Human Body, Man Turning on the Light* by

Francis Bacon (1909-1992) (*pictured left*). The picture is being offered by the

Royal College of Art who were given the work directly by the artist as rent

for the use of a studio in Cromwell Road in 1969 and who are selling the

painting in order to raise funds for a major new campus. The painting is

expected to realise between £7 million and £9 million and all proceeds of

the sale will be invested directly into the construction of the new Royal

College of Art buildings based in Battersea. Please see separate press release for

further information.

The sale features a strong **American** grouping and amongst the highly

sought-after works are three superb examples from the graffiti

expressionist, Jean-Michel Basquiat (1960-1988): *Larry*, 1985 (estimate:

£750,000-1,000,000) portraying art-dealer Larry Gagosian; *Untitled*, 1985

(estimate: £1,700,000-2,500,000) and *The Thinker*, 1985 (estimate:

£2,000,000-2,500,000). Also presented are Donald Judd's (1928-1994)

Untitled, 1985 (estimate: £1,200,000-1,800,000), executed in aluminium

and blue plexiglass and an outstanding example of Judd's stack

installations, and *Small Vase of Flowers*, 1991 (estimate: £1,500,000-

2,500,000) from Jeff Koons' notorious *Made in Heaven* series (*pictured right*).





Amongst the major works from giants of the **British** Contemporary scene are Damien Hirst's (b. 1965) early spot painting *Allodydrocortisol* from 1992 (estimate: £500,000-700,000) (*pictured left*) and his powerful *Blue Skies*, 2005 (estimate: £500,000-700,000), as well as Peter Doig's (b. 1959) stunning and evocative *Concrete Cabin*, 1995 (estimate: £800,000-1,200,000). From the controversial artists Gilbert and George is *Fuck all Nazi's*, 1998 (estimate: £100,000-150,000) and *Very Happy Girl*, a monumental neon piece from 1999 by Tracey Emin (b.1963) (estimate: £40,000-60,000).

An exceptionally strong selection of **Chinese** Contemporary art will offer works by many of the leading artists in the field. Painting highlights include Yue Minjun's (b. 1962) early work *Sunshine*, 1993, portraying the artist's brother after he was sent to prison (estimate: £500,000-700,000) and *Remember and Forget*, 2003 by leading contemporary Chinese artist Zhang Xiaogang (b. 1958) (estimate: £300,000-400,000) (*pictured right*). The sale also features a superb **German** art section with Daniel Richter's (b. 1962) *The Beatles*, 2001 (estimate: £100,000-150,000); Neo Rauch's (b. 1960) *Sud*, 2002 (estimate: £300,000-400,000) and two works by Martin Kippenberger (1953-1997): *Design for Improvement I*, 1986 and *Design for Improvement II*, 1986 (estimate: £150,000-200,000 each).



THE ITALIAN SALE ~ MONDAY 15 OCTOBER

Christie's will stage its seventh sale of **20th Century Italian Art** on Monday 15 October 2007 at 4pm. Italian art continues to dazzle international private collectors and institutions alike and interest in this category has been growing consistently throughout the years. This year's sale will offer 67 major paintings and sculptures from Italy's foremost modern and contemporary artists, with examples spanning the key artistic movements of Italian 20th century art. Amongst the highlights includes Giorgio Morandi's (1890-1964) *Natura morta*, 1941

(estimate: £400,000-700,000) (*pictured left*). Please see separate press release for further information.

POST-WAR & CONTEMPORARY ART DAY SALE ~ TUESDAY 16 OCTOBER

The week concludes with the **Post War & Contemporary Art Day Sale** on Tuesday 16 October at 10am and 2pm. Offering over 300 works, the sale juxtaposes cutting-edge and upcoming artists with some of the Post-War greats, with estimates ranging from £5,000 to £500,000. Amongst the highlights are Keith Haring's (1958-1990) *Untitled (Sept. 6 1986)* (estimate: £400,000-600,000) (*pictured right*). The sale also includes 22 works being sold to benefit the South London



Gallery's building project. The works have been donated by artists who have held solo shows at the South London Gallery, as well as a limited number of artists who have been involved in group shows or have other links with the gallery.

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Images available on request

Visit Christie's on the Web at www.christies.com

Notes to editors:

Christie's Post-War & Contemporary Art

Christie's is the leading marketplace internationally for Post-War and Contemporary Art with global sales in 2006 totalling £442 million/\$822 million. Christie's New York *Post-War and Contemporary Art Evening Sale* in May 2006 became the most valuable auction ever in the category, and the second highest art auction in history totalling \$384,654,400. In June 2007, the highest ever European sale total for *Post-War and Contemporary Art* was achieved at Christie's London when the evening sale realised £74.1 million /\$147.3 million.

Christie's 8 King Street

Christie's 8 King Street in St James's will reopen during Frieze week after an extensive refurbishment programme conducted during Summer 2007. As part of Christie's goal to continue to provide the leading marketplace for art in Europe, the modernised space will provide an inspiring, exciting and welcoming environment for the collecting community. The past greets the future as the building that has been occupied by Christie's, the world's leading art business, since 1823, will hosts a stunning selection of Post-War and Contemporary art.

International Exhibition Tours:

Highlights from Christie's **Post-War and Contemporary Week** will be on public view at Christie's Hong Kong, Grand Hyatt from 5 to 6 October 2007

London Viewing:

The Italian Sale will be on view at Christie's 8 King Street, St James's SW1Y 6QT, London:

Wednesday, 10 October	9.00am - 4.30pm
Thursday, 11 October	9.00am - 4.30pm
Friday, 12 October	9.00am - 4.30pm
Saturday, 13 October	10.00am - 4.30pm
Sunday, 14 October	10.00am - 12.30pm
Monday, 15 October	9.00am - 3.00pm

Post-War and Contemporary Art Evening Sale and **Post-War and Contemporary Art** will be on view at Christie's 85 Old Brompton Road, South Kensington, SW7 3LD:

Wednesday, 10 October	9.00am - 5.00pm
Thursday, 11 October	9.00am - 5.00pm
Friday, 12 October	9.00am - 5.00pm
Saturday, 13 October	10.00am - 5.00pm
Sunday, 14 October	10.00am - 12.30pm
Monday, 15 October	9.00am - 5.00pm

The auctions will be held at Christie's 8 King Street, St James's SW1Y 6QT, London and are scheduled as follows:

Sunday, 14 October at 3.00pm	<i>Double Vision: Important Contemporary Art and Design from a Private Collection</i>
Sunday, 14 October at 4.00pm	<i>Post-War and Contemporary Art Evening Sale</i>
Monday, 15 October at 4.00pm	<i>The Italian Sale</i>
Tuesday, 16 October at 10.00am & 2.00pm	<i>Post-War and Contemporary Art Day Sale</i>

About Christie's

Christie's is the world's leading art business with global auction sales in 2006 that totalled £2.51 billion / \$4.67 billion. Worldwide sales for the first half of 2007 totalled £1.63 billion / \$3.25 billion, an increase of 32% by £ and 45% by \$ from the same period last year and highest half year sales ever in art market history. Christie's is a name and place that speaks of extraordinary art, unparalleled service, and international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging markets such as China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Dubai, Mumbai and Russia. Christie's also offers its clients worldwide access to its sales through Christie's LIVE™, its unique, real-time online bidding service.