

For Immediate Release

September 19, 2008

Contact: Milena Sales	212.636.2680	msales@christies.com
Sung-Hee Park	212.636.2680	spark@christies.com

**CHRISTIE'S NEW YORK TO PRESENT AN EXTRAORDINARY
LINE-UP OF THREE EVENING SALES THIS COMING NOVEMBER**

- **NOVEMBER 5: A DEDICATED EVENING SALE OF *THE MODERN AGE: PROPERTY FROM THE HILLMAN FAMILY COLLECTION AND THE COLLECTION OF ALICE LAWRENCE***
- **NOVEMBER 6: *IMPRESSIONIST AND MODERN ART EVENING SALE* TO FEATURE EXTRAORDINARY WORKS BY MATISSE, CEZANNE, KANDINSKY, GIACOMETTI, PICASSO AND GRIS**
- **NOVEMBER 12: *POST-WAR AND CONTEMPORARY ART EVENING SALE* TO OFFER TOP SINGLE-OWNER COLLECTIONS WITH WORKS BY RICHTER, CALDER, PRINCE, MURAKAMI AND ROTHKO**

New York –Christie's today announced its November Evening Sales line-up with a remarkable array of single-owner collections and Impressionist, Modern, Post-War and Contemporary master works.

Marc Porter, President of Christie's Americas, said: "*Christie's looks forward to a robust fall season for connoisseurs and collectors. Including our inaugural sale of The Modern Age containing two single-owner sales, our Evening sales will appeal to traditional collectors in pursuit of iconic works to complete their collections and to newer clients seeking a broad selection of the best quality works to consider as they build their collections.*"

November 5: *The Modern Age: Property from the Hillman Family Collection and the Collection of Alice Lawrence*

The focus of many of the world's most prestigious collections has been on the glorious output of the modern age and in a dedicated Evening Sale on November 5 Christie's will celebrate two extraordinary American collections, which exemplify that spirit: *Property from the Hillman Family Collection* and the *Collection of Alice Lawrence*. Set as a landmark event and a true connoisseur's sale, the *Hillman Family Collection* and the *Collection of Alice Lawrence* will offer an exceptional ensemble of key works including paintings, sculpture and decorative arts spanning a full century across Europe and America by history's most emblematic artists. The November 5 sale brings together works by Edouard Manet, Paul Cézanne, Henri de Toulouse-Lautrec, Pablo Picasso, Fernand Léger, Amedeo Modigliani, Chaim Soutine, Giorgio De Chirico, René Magritte, Mark Rothko, Morris Louis, John Chamberlain, Milton Avery, and Arthur Dove with decorative works of art by Louis Comfort Tiffany and elegant design by Émile-Jacques Ruhlmann, Jean Dunand and Pierre Chareau. The combined total of the two collections is expected to be in the region of \$130 million.

Guy Bennett, International Co-Head of Impressionist and Modern Art, said: "*We have been fortunate this season to win two hugely significant estates, the Hillman and Lawrence Collections. Celebrating the birth of Modernism and its development over a century, the sale of The Modern Age provides a perfect season opener to Christie's two weeks of auctions in New York.*"

Detailed Press Release on the Hillman Family Collection and the Alice Lawrence Collection Will Be Available in Late September

November 6: *Impressionist and Modern Art Evening Sale*

Christie's various-owner *Impressionist and Modern Evening Sale* will follow *The Modern Age*, enticing the international collecting community with exceptional pictures and sculpture from the period's seminal masters. An early highlight is an extremely rare and gloriously strident Expressionist masterpiece by Wassily Kandinsky, *Studie zu Improvisation 3*, 1910 (estimate: \$15 to 20 million). Infused with Slavic mysticism, it offers Kandinsky's distinct version of painterly modernism. Another early leading work is Juan Gris's symphonic *Livre, pipe et verre*, 1915 (estimate: \$12.5 to 18.5 million), steeped in Picasso's influence but also representative of the younger artist's distinctive voice. Following the spectacular prices achieved for Alberto Giacometti over the past few seasons, another fine example from the master's prime Post-War period, *Trois Hommes qui marchent I*, 1948, will be offered in the auction (estimate: \$14 to 18 million). The sale will also feature a strong group of sculptures by Henry Moore, and other notable paintings by Henri Matisse, Pablo Picasso, and Paul Cézanne.

Detailed Press Release for the Impressionist and Modern Art Evening Sale Will Be Available in October

November 12: *Post-War and Contemporary Art Evening Sale*

The Post-War and Contemporary Art Evening Sale will showcase an ensemble of master works originating from the most renowned private collections to appear on the market in recent years. Significant examples by Post-War masters will be offered alongside highly sought-after works by contemporary stars of this decade.

Robert Manley, Head of Post-War and Contemporary Art in New York commented: “*Christie's has succeeded in securing works from a number of exceptional private collections for our upcoming November Evening Sale of Post-War and Contemporary Art. In addition to the Hillman and Lawrence Collections, we are proud to include Property from the Collection of Robert and Jean Shoenberg as well as a superb private collection of Master Drawings of American Post-War art in the November 12 Evening Sale. The Collections include a number of fresh and extraordinary works that will be enthusiastically embraced by both seasoned and new collectors.*”

On the heels of a world record price established for Gerhard Richter last season, Christie's will offer a masterpiece of abstraction by Richter, *Abstraktes Bild (710)*, 1989, (estimate on request). The sale also contains an important, rare and early Alexander Calder *Constellation*, c. 1943 (estimate: \$3 to 4 million). Among the highlights of Property from the Collection of Robert and Jean Shoenberg are a lyrical oil on paper *Composition*, 1958 by Mark Rothko (estimate: \$4 to 6), and a master work by Ellsworth Kelly, *Green and White*, 1961 (estimate: \$2.5 to 3.5 million). A superlative grouping of *Master Drawings of American Post-War Art from an Important Private Collection* will also be offered, featuring drawings by Arshile Gorky, Agnes Martin, and Barnett Newman, and Willem de Kooning that beautifully illustrate the power of drawing as an optimum portal through which to apprehend the sweeping innovations of Post-War American art. Richard Prince is represented by his *Lake Resort Nurse*, 2003 (estimate: \$5 to 7 million) from his series based on pulp novel nurses, and a fantastic sculpture by Takashi Murakami *DOB in the Strange Forest*, 1999 (estimate: \$5 to 7 million) will also be offered in the sale.

Detailed Press Release for the Post-War and Contemporary Art Evening Sale Be Available in October

About Christie's

Christie's is the world's leading art business with global art sales in 2007 that totaled £3.1 billion/\$6.3 billion. This marks the highest total in company and in art auction history. For the first half of 2008, art sales totaled £1.8 million / \$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai, Hong Kong and Zurich. Most recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia,

China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium

#

Images available on request

Visit Christie's Web site at www.christies.com

