

For Immediate Release

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THE DESIRED AND THE FABULOUS: PHOTOGRAPHS AT CHRISTIE'S LONDON IN NOVEMBER



CHRISTIE'S photographs[®]

London 14 November 2006

London – Stars of fashion, film and music converge at Christie's London sale of **Photographs** on 14 November 2006. The sale features over 130 lots with estimates ranging from £2,000 to £80,000.

“Photographs define our collective sense of history and are at the core of our contemporary visual culture,” reflects Yuka Yamaji, Head of Photographs, Christie's London. *“As an area of collecting, photography provides considerable variety: one can follow a wide range subjects, focus on a specific theme or collect photographs from a particular time, place or artistic movement. The possibilities are limitless and this sale provides a superb and tightly-edited selection from which to choose.”*

A captivating portrait of fashion icon Kate Moss taken in 1994 for *Harper's Bazaar* by Peter Lindbergh, one of today's foremost fashion photographers, appears at auction for the first time (estimate: £10,000-15,000). Lindbergh's oversized silver print of the 'supermodels' taken in 1987 for British *Vogue* (estimate: £20,000-30,000) and Condé Nast photographer Mark Seliger's never-before-published image of Gisele wearing a Native American headdress of white feathers (estimate: £5,000-7,000) will also be offered. Film sirens of the 1950s are represented by Norman Parkinson's Ava Gardner for *Vogue*, 1953 (estimate: £2,000-3,000) and Eve Arnold's Marilyn Monroe, 1952 (estimate: £2,000-3,000). Music legend Keith Richards makes a double appearance in the sale: first in Parkinson's 1963 shot of the Rolling Stones for *Queen* (estimate: £2,000-3,000) then in Lindbergh's 1999 'Man of the Year' portrait for British *GQ* (estimate: £25,000-35,000).

The sale's top lot is a rare platinum print with black borders by Robert Mapplethorpe of *Calla Lily*, 1986, a stunning example of his sensuous flower still lifes (estimate: £60,000-80,000). Fashion photography is epitomised by a large-format platinum print on canvas of Horst P. Horst's arresting image *Mainbocher Corset*, 1939 (estimate: £40,000-60,000).

A dynamic image of *Suzanne Lenglen* by Jacque Henri Lartigue (estimate: £15,000-20,000) captures the first international female tennis star mid-action, whilst training in Nice, May 1921. This work is the highlight in a group of 13 vintage prints by the artist, formerly in the personal collection of his late wife Florette. Within this selection Lartigue turns his lens on the social behaviour of fashionable society in *Countess Tcherkowski, Avenue des Acacias*, 1911 (estimate: £8,000-12,000), *joie de vivre* in *Go-cart run, Rouzat*, 1910 (estimate: £8,000-12,000), the glamour of film in *The 'Queens' in 'Les Aventures du Roi Pausole'*, 1932 (estimate: £8,000-12,000) and his own family in *Dani, Cannes*, 1931 (estimate: £7,000-9,000).

Key works by avant-garde artists that embody the experimental spirit which flourished in Europe between the two World Wars include Man Ray's *Rayograph*, 1922-25 (estimate: £30,000-40,000) and a hand-coloured silver print of a doll in a tree from *Les Jeux de la Poupée*, 1937 by Hans Bellmer (estimate: £8,000-12,000). Examples of post-war photography include Irving Penn's dye-transfer *Three Tulips, NY*, 1967 (estimate: £20,000-30,000) and *Office Love, Paris*, 1976 by Helmut Newton (estimate: £8,000-12,000). This sale also offers strong contemporary photography with works such as the oversized *Hunting Cheetahs* for 'The End of the Game' by Peter Beard (estimate: £25,000-35,000) and Hiroshi Sugimoto's *United Nations*, 1997 (estimate: £10,000-15,000).

Representing an excellent opportunity for new collectors, the **Photographs** Sale at Christie's South Kensington on Tuesday, 28 November 2006 will offer works such as *Mick Jagger*, 1964 by David Bailey and Peter Beard's *Special Delivery*, 1997 which both have estimates between £1,000 and £1,500. Dating to the early years of photography is a rare China album by Felice Beato (estimate: £4,000-6,000) and also a Negretti & Zambra stereo-daguerreotype of the 1851 Crystal Palace Exhibition (estimate: £1,000-1,500). The sale features over 140 lots and estimates range from £600 to £6,000.

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Images available on request
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Notes to Editors

Highlights at Christie's New York:

Saturday, 14 October 10.00am – 5.00pm

Sunday, 15 October 1.00pm – 5.00pm

Monday, 16 October 10.00am – 5.00pm

Tuesday, 17 October 10.00am – 4.30pm

Pre-Sale Public Viewing at Christie's 8 King Street, St James's, SW1Y 6QT:

Thursday, 9 November 9.00am-4.30pm

Friday, 10 November 9.00am-4.30pm

Sunday 12 November 2.00pm-5.00pm

Monday, 13 November 9.00am-4.30pm

Sales:

Photographs, King Street: Tuesday, 14 November 2006 at 2.30pm

Photographs, South Kensington: Tuesday, 28 November 2006 at 2.00pm

Christie's International Photographs Department leads the world in the field of photograph auctions and offers clients unrivalled expertise. Capturing over half of the global auction market in 2005, the Department is led by Philippe Garner and Joshua Holdeman, who between them have 47 years experience. Supported by six specialists working across two continents, the Department regularly holds sales in the traditional centers of New York and London, as well as single-owner sales in Paris. Bringing auctions closer to a discerning, international clientele, the Department ensures it stays at the forefront of this highly competitive and developing art market.